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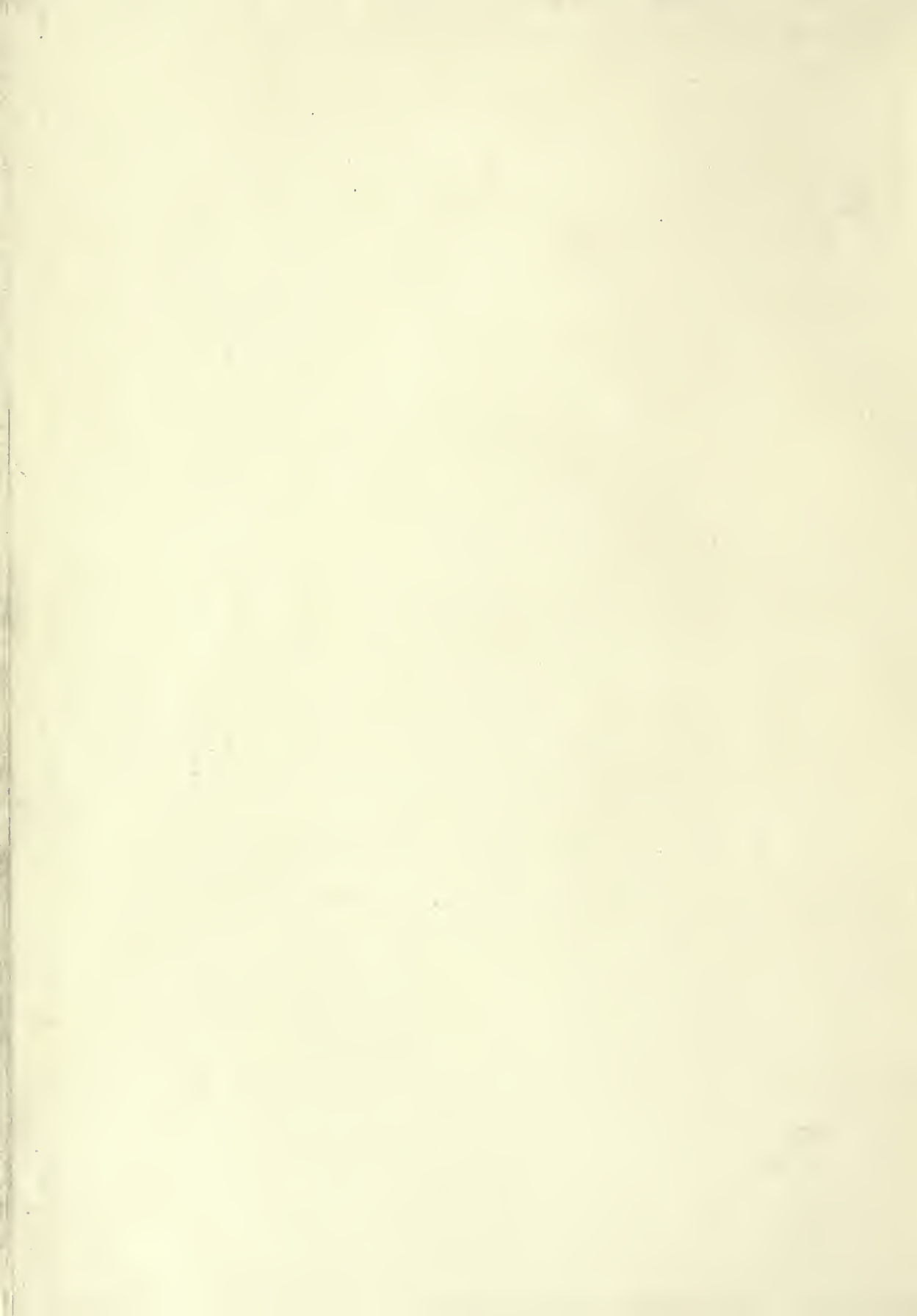
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# SCULPTURES











# SCULPTURES

FROM

"ACADEMY ARCHITECTURE," 1904-1908.

A COLLECTION OF ALL THE SCULPTURES  
PUBLISHED IN VOLS. 25-34 OF  
"ACADEMY ARCHITECTURE."

EDITED BY

ALEX. KOCH, ARCHITECT,

MEMBRE HONORAIRE DE LA SOCIÉTÉ DES PEINTRES ET SCULPTEURS SUISSE.

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Sketch by PROF. OTTO RIETH.



*The Danaïdes*, PAUL OESTEN.



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 <62

# SCULPTURES

FROM

“ACADEMY ARCHITECTURE,” 1904-1908.

## LIST OF CONTENTS.

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|  | PAGE. |  | PAGE. |
|--|-------|--|-------|
| ALAPHILIPPE, C., 89 Rue du Cherche-Midi, Paris.<br>Les Mistères douloureux. Et demain!!! | 60    | BRAMWELL, Edward G., Studio, Thornton St., Brixton, s.w.<br>Aeolus Ruling the Four Winds                   | 54    |
| ALEXANDER, George, 61 Worfield St., Battersea, s.w.<br>Frize                             | 69    | Hero Mourning over the Body of Leander   | 181   |
| ALLEN, Charles J., The University, Liverpool.<br>Justice                                 | 42    | BREITNER, Prof. Jos., 4 Fichtengasse, Wien I.<br>Panels  | 201   |
| ALLOUARD, H., 28 bis Rue Vavin, Paris.<br>Richelieu à La Rochelle                        | 64    | BROWN, Kellock, 152a Renfrew St., Glasgow.<br>Dreaming the Hours Away                                      | 153   |
| AMORT, Vilini, Prag.<br>Light  | 140   | BROWN, Mortimer, Clarendon House, South Ealing, w.<br>The Combat   | 71    |
| Tombstone  | 140   | A Monarch of the East  | 71    |
| ARCHIBALD, P. M. C., 20 Kew Gardens, Keivinside.<br>Figure                               | 155   | CAMUS, Jean, 11 Rue Saint Simon, Paris<br>Kires dans les Bois  | 195   |
| BABB, S. Nicholson, 7 The Studio, Breckneck Rd., N.<br>Motherhood                        | 13    | CARLIER, E. J., 6 Rue du Regard, Paris.<br>La Danse Profane  | 21    |
| The Victim   | 44    | Monument aux Vilmorin  | 191   |
| Electric Lamp Post   | 112   | Baigneuse  | 195   |
| BACQUÉ, D. J., 9 Rue du Pot de Fer, Paris.<br>Pothon de Xaintraillies                    | 182   | CARRE, Gerda, Schellingstrasse 93, München.<br>Listening Boy   | 129   |
| BADIN, J. V., 13 Villa Chaptal, Levallois-Perret, Seine.<br>Le Réveil de la Nymphe       | 22    | CHARLEMONT, Theodor, Starhembergasse, 42, Wien IV.<br>Overmantel   | 105   |
| BAXTER, F. Fleiming, 1 Pembroke Walk, w.<br>The Wounded Warrior                          | 123   | Grabdenkmal in Weissenbach a/d Triesting   | 169   |
| BAXTER, Frank, 25 Victoria Rd., Kensington, s.w.<br>Maiden Shame                         | 156   | Mater Dolorosa   | 184   |
| BAYES, Gilbert, 40 Boundary Rd., St. John's Wood, n.w.<br>The Storm Ride                 | 25    | CHARPENTIER, F. M., 17 Rue Campagne Première, Paris.<br>Le dernier Chant d'une Cigale                      | 21    |
| The Invocation   | 37    | CLAPPERTON, T., Hans Studios, 43A Glebe Place, Chelsea,<br>s.w.  | 179   |
| Greek Dancer   | 52    | Perseus  | 179   |
| "For the Right"  | 67    | CLEMENS, Benjamin, 23 Fitzroy Sq., w.<br>Eurydice  | 70    |
| Amor Victor  | 116   | Andromeda  | 108   |
| BEACON, Charles, 7 Albert Place, Kensington, w.<br>Group for Fountain                    | 142   | Aurora   | 187   |
| BEALE, Evelyn, 14 Washington Terrace, North Shields.<br>In Remembrance of a little child | 109   | COLIN, Georges, 1 Boulevard Davout, Paris.<br>La Nation armée soutenant la Paix                            | 193   |
| BECQUET, J., Paris.†<br>Joseph en Egypte   | 19    | COUTAN-MONTORGUEIL, Mme Laure, 31 bis Rue Victor<br>Massé, Paris.<br>La Fortune                            | 60    |
| BELL, Edith A., 21 Aynhoe Mansions, Brook Green, w.<br>Reverie                           | 41    | CROOK, T. M., Grosvenor-East-Beach, Lytham.<br>Eurydice  | 75    |
| Idleness   | 76    | CZARNOWSKI, Stanislas de, 17 Rue de Campagne Première,<br>Paris.<br>Arrière                                | 185   |
| BERNSTAMM, L. B., 44 Rue Laugier, Paris.<br>Monument d'Edouard Pailleron                 | 57    | Femme  | 186   |
| BEULE, Als. de, 22 Quai du Pont Neuf, Ghent.<br>Une Châtelaine du XVI. siècle            | 200   | DAMÉ, E., Rue de l'Abbaye 13, Paris.<br>Glorification de "l'Entente Cordiale"                              | 130   |
| BLONDAT, Max, 6 Rue Mornay, Paris.<br>Enfants et Grenouille                              | 17-18 | DARLINGTON, Frances, Chester Lodge, Ilkley-in-Wharfedale.<br>Sir Perceval and the Vision of the Holy Grail | 146   |
| Monument du centenaire des Ecoles d'Art et Metiers à<br>Chalons sur Marne                | 134   | DÉCHIN, Jules, 108 Rue de Vaugirard, Paris.<br>P. L. Roland, Statuaire                                     | 21    |
| BOFILL, Antonio, 50 Rue Vercingétorix, Paris.<br>Caresse                                 | 100   | Femme de France  | 185   |
| Fondeur  | 102   | DECORCHEMONT, L. E., 12 Rue Ganneron, Paris.<br>Psyché   | 103   |
| BONNET-DUPEYRON, F., 77 Rue Denfert-Rochereau, Paris.<br>La Douleur                      | 103   | DELAHUNT, J., 13 Connaught Rd., Bowerham, Lancaster.<br>Captive  | 180   |
| BOUSSEREN, Henri, 29 Boulevard de Ménilmontant, Paris.<br>Monument à Jean Lombard        | 102   | DELAIGUE, V. C., 81 Rue de la Tombe-Issoire, Paris.<br>Dante Alighieri                                     | 135   |

† Deceased.

# Contents.

|   | PAGE.   |   | PAGE. |
|---|---------|---|-------|
| DELANDRE, Robert, 12 Rue du Moulin de Beurre, Paris.                    | 182     | GÖTZE, Martin, Perlebergerstrasse 57, Berlin, n.w.                  | 142   |
| Apollon   |         | Fountain of Bacchus   |       |
| DRURY, Alfred, A.R.A., 6 Gunter Grove, Fulham Road, s.w.                | 2       | GOULDEN, Reginald, 64 Lamont Rd., Chelsea, s.w.                     | 84    |
| Keystone  | 49      | Phryne  | 120   |
| Fine Arts, Panel  | 80      | Decorative Panels for Institute of Physical Training                | 136   |
| St. George  |         | Wall Fountain   | 161   |
| Knowledge, Principal Entrance, Victoria and Albert Museum               | 107     | Ambition of Youth   |       |
| Lieut.-Col. M'Carthy O'Leary War Memorial, Warrington                   | 107     | GRAF, P. H., 182 Rue de L'Université, Paris.                        | 22    |
| Inspiration   | 107     | Les Arts  |       |
| Panels  | 160     | GRAY, James, 79 West Regent St., Glasgow.                           | 15    |
| Panels  | 164     | Le Premier Triomphe   |       |
| Richard Hooker  | 170     | GRESLAND, Camille, 38 Rue Boileau, Hameau Boileau 2, Paris.         | 139   |
| Mural Tablet, Mrs Craigie (John Oliver Hobbes)                          | 183     | Fontaine  |       |
| DUBOIS, Ernest, 15 Rue Mansart, Paris.                                  | 134     | GRIMSTONE, James, 24 Blenheim Drive, Glasgow.                       | 155   |
| Monument de Bossuet   | 185     | Contemplation   |       |
| Mansart   |         | GUILLOUX, Albert, 77 Rue Denfert-Rochereau, Paris.                  | 96    |
| DUNKLEY, E. Lowther, 3 Park House, Morning Lane, Hackney, N.E.          | 30      | La Nouvelle Muse  |       |
| The Pearl   |         | GÜNTHER-GERA, Kantstrasse 149, Charlottenburg.                      | 115   |
| DUSSARD, Gustave, 39 Rue Dutot, Paris.                                  | 127     | Youth   | 129   |
| Le Progres venant au secours de l'humanité                              |         | Angler  | 174   |
| EVRRARD, H., Paris.†  | 61      | "Barbarossa" Town Hall, Elberfeld                                   | 174   |
| Chasseur surpris  |         | Ritter von Elberfeld, Town Hall, Elberfeld                          | 175   |
| FAIVRE, F., 39 Villa d'Alésia, Paris.                                   | 62      | Graf v. Berg, Town Hall, Elberfeld                                  | 175   |
| L'Enigme et Le Destin   | 63      | "St. George"  | 187   |
| Le Printemps  | 98      | Agriculture, Town Hall, Charlottenburg                              |       |
| Bas relief: l'Été   | 99      | HAMPTON, Herbert, 16 Maida Vale, w.                                 | 77    |
| Bas relief: l'Hiver   | 101     | Orpheus   | 151   |
| Les Arts, la Musique et la Danse  | 101     | Wonderland  |       |
| La Sculpture et la Peinture   | 166     | HARTWELL, Charles L., 26 Marney Rd., Clapham Common, N. Side, s.w.  | 32    |
| La chatte métamorphosée en femme  | 194-196 | War Memorial  | 40    |
| Panneaux  |         | The Rising Tide   | 78    |
| FEHR, H. C., 6 and 8 The Avenues Studios, 76 Fulham Rd., s.w.           | 26      | The Stalkers  | 117   |
| Isabella and the Pot of Basil   | 26      | The Bathers   | 179   |
| Miss Betty Greig  | 86      | The Sirens  |       |
| The Fallen Angel  |         | HATCH, Frederick B., 2 Justice Studios, Justice Walk, Chelsea, s.w. | 159   |
| FERNAND-DUBOIS, Emile, 66 Avenue de Châtillon, Paris.                   | 89      | Electra   |       |
| Le Bücheron   |         | HAUSMANN, Prof. F., 49 Neue Mainzerstrasse, Frankfurt a/M.          | 154   |
| FRAMPTON, George J., R.A., 32 Queen's Rd., St. John's Wood, n.w.        | 24      | Fountain  | 201   |
| St. George  |         | Tomb  |       |
| FRENCH, Daniel C. and Edward C. POTTER, 125 West 11th Street, New York. | 121     | HAVERKAMP, Wilhelm, Ringstrasse 11, Friedenau, Berlin.              | 176   |
| Quadrige on Minnesota State Capitol                                     | 173     | The Wrestlers   |       |
| Commerce  |         | HEINEMANN, Fritz, 74 Schlüterstr., Charlottenburg.                  | 167   |
| FRÉMIET, Emmanuel, M. de l'Institut, 43 Boulevard Beauséjour, Paris.    | 95      | Cain  |       |
| François Rude   |         | HERTER, Ernst, 6 Umlandstr., Charlottenburg.                        | 133   |
| FRITH, W. S., Elgin Studio, Trafalgar Square, Chelsea.                  | 105     | Work and Study  |       |
| Bishop Ellicott Memorial  |         | HODGE, Albert H., 50 Bedford Gardens, Kensington, w.                | 3     |
| FRY, S. E., Villa Marafiori, 66 via Nomentana, Roma.                    | 188     | War, Rage, Pain   | 27    |
| Paris offrant au Monde la coupe de la Science                           |         | Science and Art   | 69    |
| GAMLEY, Harry S., 7 Hope St. Lane, Edinburgh.                           | 106     | Panel: Commerce   | 114   |
| The Whisper   |         | Boy and Goat  | 114   |
| GARBE, Richard, 4 North Villas, Camden Square, n.w.                     | 74      | Boy and Turkey  | 118   |
| An Elegy  | 78      | Science   | 178   |
| Der Gelbsüchtige  | 109     | A daughter of Neptune   |       |
| Man and the Ideal   |         | HOLMES, John, 61 Jane Street, Glasgow.                              | 41    |
| GAFO, Paul, Rue du Faubourg-Saint-Honoré 233, Paris.                    | 138     | Vanity  | 74    |
| La Fontaine de Subé à Reims   |         | Peace   |       |
| GATTER, Frank, Stamford Bridge Studios, Fulham, s.w.                    | 171     | HOLWECK, Louis, 79 Rue Daguerre, Paris.                             | 94    |
| Hercules and Antaeus  |         | Bernardin de Saint-Pierre   |       |
| GAUDISSARD, Emile, 118 Rue Mozart, Paris.                               | 8       | ICARD, Honoré, Mr. et Mme., 1 Place Thiers, St. Germain en Laye.    | 189   |
| Le Printemps  |         | Les fatales soeurs  |       |
| GADOUÏ, Henri, 4 Rue Férou, Paris.                                      | 198     | JENKINS, F. Lynn, The Studio, 181a King's Rd., Chelsea, s.w.        | 5     |
| Monument aux Soldats du canton de Semur                                 |         | The Spirit of British Maritime Commerce                             | 33    |
| GILBERT, Alfred, R.A., Bruges, Belgium.                                 | 87      | Fountain  |       |
| Perseus arming  |         | JENNINGS, Leonard, 1 Justice Studio, Justice Walk, Chelsea, s.w.    | 10    |
| GILES, Margaret M. (Mrs. B. Jenkin), 52½ Campden St., Kensington, w.    | 46      | Three Generations of Time   |       |
| The Son of Consolation  |         | JEWITT, Clement W., 3 Brecknock Studio, n.                          | 81    |
| GLEICHEN, Countess Feodora, St. James's Palace, s.w.                    | 27      | Madonna and Child   | 111   |
| Memorial to Guards Officers   |         | Music   |       |
| Memorial to Mrs. Duncombe   | 87      | JOHN, W. Goscombe, A.R.A., 24 Greville Rd., St. John's Wood, n.w.   | 51    |
| GODWIN, Edward, 10 Onslow Studios, King's Rd., Chelsea, s.w.            | 36      | A Drummer Boy   |       |
| Perseus   |         | KAUFMANN, Prof. Hugo, 4 Güntzelst, Wilmersdorf, Berlin.             | 135   |
| GOTTO, Basil, 41 Glebe Place, Chelsea, s.w.                             | 12      | "Art" Ludwigsbrücke, München  | 143   |
| Marsyas defeated  |         | Aspasia   |       |
| Bacchus   | 141     | KECH, Charles, 147 West 23rd Street, New York City.                 | 172   |
| GÖTZ, Johannes, Wilhelm Str. 6, Friedenau, Berlin.                      | 132     | Mohammedanism   |       |
| Runner at the Start   | 136     | KELLER, Johan, 534 Sauchiehall Street, Glasgow.                     | 44    |
| Drawing Water   | 137     | Industry  | 44    |
| Athlete   | 141     | Agriculture   |       |
| Watercarrier  |         | KLEIN, Max, 8 Brumerstr., Grunewald Warm, Berlin.                   | 55    |
|   |         | Hagar and Ismael  |       |

† Deceased

# Contents.

|  | PAGE. |  | PAGE. |
|--|-------|--|-------|
| KÖNIG, Richard, 24 Marienstrasse, Radebeul-Dresden.                  |       | MARX, R. M., 14 Rue du Moulin de Beurre, Paris.                          |       |
| Perseus and Andromeda .....  | 147   | Refuge .....   | 20    |
| The Fisher .....   | 167   | MENGUE, J. M., 91 Rue de Vaugirard, Paris.                               |       |
| Christus, Chemnitz Friedhof .....                                    | 166   | La République semeuse de bienfaits .....                                 | 184   |
| Wounded Amazon .....   | 183   | MERCULIANO, Jacques, Rue de Lens 67, Lille.                              |       |
| Group on Pediment of Albertinum, Dresden .....                       | 204   | Lion et Lionne .....   | 132   |
| LANDOWSKI, P. M., Rue Moissons-Desroches, Boulogne-sur-Seine.        |       | MERRIFIELD, Leonard S., Stamford Bridge Studios, Fulham, s.w.            |       |
| L'Architecture .....   | 177   | Hercules and Antaeus .....   | 161   |
| LA TOURELLE, Felix Joubert, 2 Jubilee Place, Chelsea, s.w.           |       | MONTFORD, Paul R., 26 Larkhill Rise, Clapham, s.w.                       |       |
| Fountain .....   | 14    | Music and Poetry .....   | 4     |
| LAWRENCE, Merwyn, 1 St. Leonard's Studios, Chelsea, s.w.             |       | The Flow, Town Hall, Cardiff .....                                       | 36    |
| Hebe .....   | 46    | MOORE, Esther M., 4 Bath Rd., Bedford Park, Chiswick.                    |       |
| Fancy .....  | 75    | The Charmed Circle of Youth .....  | 6     |
| Man .....  | 115   | MOREAU, Mathurin, 15 Passage du Monténégro, Paris.                       |       |
| LEMAIRE, Hector, 77 Rue Denfert-Rochereau, Paris.                    |       | La Mutualité .....   | 93    |
| Le Soir .....  | 186   | MULLINS, E. Roscoe, London.†   |       |
| LESLIE, Alexander J., 8 Weymouth Avenue, Ealing, w.                  |       | Bless me, even me also, O my Father .....                                | 16    |
| Narcissus .....  | 12    | Sisters .....  | 54    |
| The Devotion of Menoekus .....                                       | 77    | Boy with Top .....   | 79    |
| The Chalice of Jove .....  | 155   | Man and his burden .....   | 110   |
| The Devotion of Menoekus, the Son of Kreon .....                     | 157   | MUSCHWECK, Albert, Sleidanstr. 5, Strassburg.                            |       |
| The Boy with the Bow .....   | 170   | Venus and Amor .....   | 129   |
| LETOURNEAU, Edouard, Boulevard Lannes 23, Paris.                     |       | NICHOLL, James L., 98 Marchmont Crescent, Edinburgh.                     |       |
| Chasseur de Sanglier .....   | 131   | Hagar and Ishmael .....  | 30    |
| LEWIN-FUNCKE, Arthur, Leibnizstrasse 37, Charlottenburg.             |       | OESTEN, Paul, Schlüterstrasse 74, Charlottenburg 2.                      |       |
| Fountain .....   | 128   | The Danaïdes .....   | iv.   |
| On the Spring .....  | 128   | PARKER, Harold, Stamford Bridge Studios, Fulham Road, s.w.               |       |
| LIMBURG, J., 22 Derflingerstrasse, Berlin, w., 35.                   |       | Ariadne .....  | 25    |
| Dance .....  | 133   | The long, long Dreams of Youth .....                                     | 41    |
| The Power of Harmony .....   | 199   | Narcissus .....  | 77    |
| LLOYD, Benjamin, 473 Fulham Rd., s.w.                                |       | Eurydice .....   | 108   |
| Panel : Industry .....   | 48    | Ariadne .....  | 166   |
| Salmon Poacher in the guise of a Bather .....                        | 126   | PATON, W. Hubert, 21 Salisbury Rd., Edinburgh.                           |       |
| Harvest-Time .....   | 159   | Summer .....   | 113   |
| LOMBARD, Henry, 18 Rue Vernier, Paris.                               |       | Autumn .....   | 113   |
| Hommage à Antoine Watteau .....                                      | 190   | PECH, Gabriel, 49 Rue Claude Bernard, Paris.                             |       |
| Monument de Pierre Puget .....                                       | 193   | Monument de Charles Perrault .....                                       | 190   |
| LOUIS-NOËL, H., 108 Rue de Vaugirard, Paris.                         |       | PEGRAM, A. Bertram, 12A Park Village West, s.w.                          |       |
| L'Apologue .....   | 188   | Endymion .....   | 39    |
| LUCCHESI, A. C., 2 Camden Studios, Camden St., n.w.                  |       | Narcissus .....  | 69    |
| The Bud and the Bloom .....  | 72    | Morning .....  | 106   |
| Semita Vitae .....   | 111   | Serenity .....   | 159   |
| LUTIGER, Frank, 41 Barton St., West Kensington, w.                   |       | PENDL, Emanuel, 226 Wehlstrasse, Wien 11/3.                              |       |
| Helios .....   | 165   | Stonemason .....   | 115   |
| M'CLURE, J. Crossland, The Newarke, Leicester.                       |       | "Galenus" .....  | 141   |
| Love and Soul .....  | 116   | PERRAUD, Georges, 3 Rue Vercingétorix, Paris.                            |       |
| MACKENNA, Bertram, 38 Marlborough Hill, St. John's Wood, n.w.        |       | Pêcheurs .....   | 192   |
| The Dancer .....   | 12    | PERRIN, Jacques, 4 Rue Say, Paris.                                       |       |
| Glory .....  | 34    | La Conscience .....  | 93    |
| Truth .....  | 45    | PERRON, C. T., 16 Boulevard St. Jacques, Paris.                          |       |
| Circe .....  | 45    | Dignité .....  | 93    |
| War .....  | 65    | PÉTER, V., 40 Rue Dutoit, Paris.   |       |
| Madonna and Child Christ .....                                       | 68    | A la mémoire du peintre Elie Delaunay .....                              | 58    |
| Diana Wounded .....  | 163   | PIBWORTH, Charles, 14A Cheyne Row, Chelsea, s.w.                         |       |
| Memorial Group .....   | 169   | Andromeda .....  | 37    |
| Earth and the Elements .....   | 171   | PICAUD, Ch. L., 9 Rue Falguière, Villa Gabriel, Paris, et à Roanne.      |       |
| MACNEIL, H. A., College Point, Long Island, U.S.A.                   |       | La Vague .....   | 195   |
| The Tribute of the People .....                                      | 125   | PICULT, Emile, 83 Rue de la Tombe Issoire, Paris.                        |       |
| Prosperity, through Work and Study .....                             | 125   | Belérophon .....   | 88    |
| Seal for Cook County Court House, Chicago, Ill.                      | 164   | Le Repos de la Plèbe .....   | 91    |
| MAGROU, J., Rue du Val-de-Grace 6, Paris.                            |       | POMEROV, Fredk. W., A.R.A., 15 Douro Place, Victoria Rd., Kensington, w. |       |
| L'Amiral Pleville le Pelley .....                                    | 137   | Recumbent Effigy of Dean Hole .....                                      | 66    |
| MAIN, John P., 405 Shields Rd., Pollokshields, Glasgow.              |       | PORTSMOUTH, Percy, Westhall Gardens, Bruntsfield, Edinburgh.             |       |
| Memoires .....   | 74    | Night .....  | 31    |
| MANNEVILLE, André de, 152 Rue de Vaugirard, 11 Impasse Rosin, Paris. |       | Captive .....  | 84    |
| Bacchante surprise .....   | 63    | The Necklace .....   | 109   |
| Chasseresse à l'affût .....  | 93    | Mirth .....  | 117   |
| MANTHE, Albert, Sulzaerstrasse 8, Berlin-Schmargendorf.              |       | Design for War Memorial .....  | 154   |
| Awakening .....  | 143   | Summer Idyll .....   | 165   |
| Gardener .....   | 187   | POWELL, May (Mrs. A. Bromet), Lime Lodge, Pinner Rd., Watford.           |       |
| MARC, Mme. Fanny, 12 Villa d'Alésia, Paris.                          |       | The Flood .....  | 85    |
| Adam and Eve .....   | 92    | QUEROL, Augustin, Madrid.  |       |
| MARIOTT, Frederick, 6 Netherton Grove, Chelsea, s.w.                 |       | Monument of Bolognesi .....  | 23    |
| Angel of Night .....   | 1     | RANSOM, Frank, 24 Circus Rd., St. John's Wood, n.w.                      |       |
| MAROUET, Alix, 11 Cité Falguière, Paris.                             |       | Will-o'-the-Wisp .....   | 85    |
| "Il n'est pas de rose ....." .....                                   | 61    | The Gifts of the Gods .....  | 162   |
| MARVON, Edith, 58 Grove Park Terrace, Chiswick.                      |       | RATHAUSKY, Hans, 5 Johann Straussgasse, Wien IV.                         |       |
| The Triumph of Peace .....   | 6     | Helios and Selene .....  | 202   |
| Portrait Group .....   | 9     | Epitaph for the Empress of Austria .....                                 | 202   |
| The Messenger of Death .....   | 14    | REED, Lillie, 14 Upper Cheyne Row, Chelsea, s.w.                         |       |
| The Pixies' Ring .....   | 79    | Love, Pain and Solitude .....  | 157   |
| A Poet of Umbria .....   | 127   |  |       |
| The Enchanted Garden .....   | 158   |  |       |



## Contents.

|   | PAGE.  |  | PAGE. |
|---|--------|--|-------|
| RHIND, Birnie, A.R.S.A., St. Helens, Cambridge St., Edinburgh.            |        | THORNYCROFT, Hamo, R.A., 2A Melbury Rd., Kensington, w.  |       |
| Military Memorial in Alloa.....   | 32     | Brotherhood.....   | 50    |
| Royal Scots' Memorial.....  | 32     | Courage.....   | 124   |
| Colonel Light.....  | 45     | TOFT, Albert, 87 Clifton Hill, St. John's Wood, n.w.   |       |
| The Great Marquess of Montrose.....                                       | 110    | The Cherry Girl.....   | 13    |
| Sketch Model of Allegorical Group for Public Building.....                | 149    | The Cup of Immortality.....  | 15    |
| Model of proposed Memorial to the Black Watch.....                        | 154    | Panel—Feeding the Hungry.....  | 53    |
| RHIND, John, A.R.S.A., Edinburgh.†  |        | Maternity.....   | 53    |
| Athenian Youth.....   | 73     | Clothing the Naked.....  | 53    |
| RICHARDSON, Maggie, 8 Bolden St., St. John's, s.e.                        |        | Children of the Sculptor.....  | 66    |
| Icarus.....   | 124    | Memorial to the Sons of Birmingham, who fell during the<br>War in South Africa, 1899-1902.....         | 82    |
| RICHÉ, L., 1 Rue Leclerc, Paris.  |        | Antigone.....  | 146   |
| Lion.....   | 55     | TOLLENAAR, J. Mmc., 117 Rue Notre Dame des Champs,<br>Paris.   |       |
| RIETH, Prof. Otto, 14/3 Elsholzstrasse, Berlin, w.                        |        | Persephone dit adieu à la Terre.....   | 189   |
| <i>Frontispiece</i> .....   | iii.   | TURNER, Alfred, 2 Harley Studios, Priory Grove, South<br>Kensington, s.w.                              |       |
| Sketches.....   | 32, 80 | Maternity, Labour.....   | 8     |
| Sketches.....   | opp.   | TYRRELL, T., Kennington Studios, Kennington, s.e.  |       |
| ROBERT-CHAMPIGNY, C. H., 7 Rue du Maine, Paris.                           |        | His Heritage.....  | 15    |
| Orpheline.....  | 55     | The Whisper.....   | 40    |
| ROLLINS, J. Wenlock, 72 Cheyne Walk, Chelsea, s.w.                        |        | The Whisper.....   | 73    |
| Sweet Song and Melody.....  | 43     | Sea Nymph.....   | 126   |
| ROSELIEB, L. Fritz val, The Studio, 54 Bromell's Rd., Clap-<br>ham, s.w.  |        | A Ride.....  | 163   |
| Prometheus Bound.....   | 83     | VAN DER STAPPEN, Ch., 15 Joyeuse Entrée, Bruxelles.  |       |
| ROTH, Prof. Ch., München.†  |        | La Maternité.....  | 102   |
| Woing Fountain.....   | 119    | VERLET, R. C., 7 Rue Galvani, Paris.   |       |
| RUTLAND, Charles, 168 Hartfield Rd., Wimbledon, s.w.                      |        | La Terre.....  | 90    |
| The Harp of Life.....   | 9      | Souvenir Français.....   | 91    |
| The Timid Nymph.....  | 75     | VOGEL, August, 3 Reichstagsplatz, Berlin.  |       |
| Morpheus.....   | 106    | Fountains.....   | 203   |
| SAIN, M. J., 7 Rue Belloni, Paris.  |        | WADE, Lillian M., 11 Station Parade, Kew Gardens.  |       |
| Première Lueurs.....  | 92     | Victory.....   | 122   |
| SARGENT, John S., R.A., 31 Tite St., Chelsea, s.w.                        |        | WADERE, H., Luisenstrasse 37/9, München.   |       |
| Redemption.....   | 150    | Westlicher Friedhof München.....   | 168   |
| SAULO, G. E., 4 Rue Maurice Meyer, Paris.                                 |        | WALKER, Arthur G., 5 Cedar Studios, Glebe Place, Chelsea, s.w.   |       |
| Triomphe de Vénus.....  | 192    | Memorial of the late Marchioness of Lothian.....   | 125   |
| SCHENCK, F. E. E., 1A West St., Pimlico, s.w.                             |        | Circe.....   | 32    |
| Panel—Literature and Art.....   | 48     | The Dancer.....  | 152   |
| Science and Industry.....   | 48     | WALTER, Edgar, 10 Avenue Rachel, Paris.  |       |
| Shipping and Agriculture.....   | 104    | Centaur et Tigre.....  | 89    |
| Textile and Chemical Industry.....  | 104    | WANDSCHNEIDER, Prof. Wilhelm, 24 Frauenhoferstrasse,<br>Charlottenburg.                                |       |
| SÉGOFFIN, Victor J., 17 Rue de la Rochefoucault, Paris.                   |        | Corilan.....   | 185   |
| La Danse sacrée.....  | 56     | WHEATLEY, Oliver, 21 Broomhouse Rd., Hurlingham, s.w.  |       |
| SEIFERT, Victor, Yorkstr. 87, Berlin, s.w.                                |        | Pax.....   | 119   |
| The Fishermid.....  | 143    | WHEATON, Richard G., 1 Maxwell Studios, 15A Maxwell Rd.,<br>Fulham, S.W.                               |       |
| SHEPPARD, Oliver, R.H.A., 30 Pembroke Rd., Dublin.                        |        | The Dancer.....  | 153   |
| La Jeunesse.....  | 86     | WILLIAMS, L. Gwendolen, Bleasby Vicarage, Nottingham;<br>and Pension Bella, 193 Via del Babuino, Roma. |       |
| SHEPPARD, R., 2 The Mall, Park Hill Road, Hampstead.                      |        | Peace.....   | 29    |
| The Music of Death.....   | 118    | Watching.....  | 76    |
| SICARD, F., 18 bis, Rue d'Armailé, Paris.                                 |        | The Lorelei.....   | 108   |
| Pour la Patrie.....   | 20     | Flower and Bud.....  | 179   |
| SMITH, E. Whitney, The Studio, 43 Cochrane St., St., John's<br>Wood, n.w. |        | WIRSING, Heinrich, 72 Schwantalerstrasse, München.   |       |
| Drinking Fountain.....  | 123    | Vanity.....  | 52    |
| SOMME, T. F., 35 Rue des Martyrs, Paris.                                  |        | WOOD, F. Derwent, 27 Glebe Place, Chelsea, s.w.  |       |
| Sperando.....   | 58     | Love and Life, Sacred and Profane.....   | 28    |
| SPRUCE, E. Caldwell, 48 Back Cowper Street, Leeds.                        |        | Female Torso.....  | 47    |
| The Alarm.....  | 123    | Abundance.....   | 72    |
| STEVENSON, W. Grant, R.S.A., 8 Osborn Terrace, Edinburgh.                 |        | Atalanta.....  | 111   |
| Andromeda.....  | 13     | WRIGHT, F. Arnold, 69 Waterford Rd., Fulham, s.w.  |       |
| STEVENSON, D. W., Edinburgh.†   |        | Sleep, Nature's Soft Nurse.....  | 35    |
| Lady Godiva.....  | 46     | WRIGHTSON, Margaret, Nesham Hall, Darlington.  |       |
| STOCKER, Daniel, Ateliiergebäude, Untere Anlagen, Stuttgart.              |        | The Slaying of the Worm.....   | 162   |
| Surprised.....  | 163    | WRBA, Prof. Georg, Neues Rathaus, Parochialstrasse, Berlin.  |       |
| SUDRE, Raymond, 68 Rue d'Assas, Paris.                                    |        | War Memorial Fountain at Nördlingen.....   | 144   |
| Hélène.....   | 64     | Pier of Wittelsbach-Brücke, München.....   | 145   |
| TAUBMAN, F. Mowbray, 66 Glebe Place, Chelsea, s.w.                        |        | Fountain at Aschersleben.....  | 148   |
| Awakening.....  | 123    | Saint Magnus Fountain, Kempten.....  | 148   |
| The Sandal.....   | 123    | ZEITLIN, Alexander, 74 Bolton Studios, Fulham Rd., s.w.  |       |
| THEUNISSEN, C. H., 22 Avenue des Sycomores, Villa<br>Montmorency, Paris.  |        | David.....   | 11    |
| L'Escaut et la Seine.....   | 59     |  |       |
| THIVIER, E. S., 102 Rue du Ranelagh, Paris.                               |        |  |       |
| L'Enigme.....   | 92     |  |       |

† Deceased.



*Academy Architecture.*



*Huldigung für G. B. Tiepolo. OTTO RIETH, Architect.*



# SCULPTURES

1904<sup>1</sup>



502. *Angel of Night*, FREDERICK MARRIOTT, Sculptor.  
*New Gallery Ex.*, 1904.



1668. *Keystone to New Buildings, Royal London Friendly Society*, ALFRED DRURY, A.R.A., Sculptor.  
JOHN BELCHER, A.R.A., Architect.





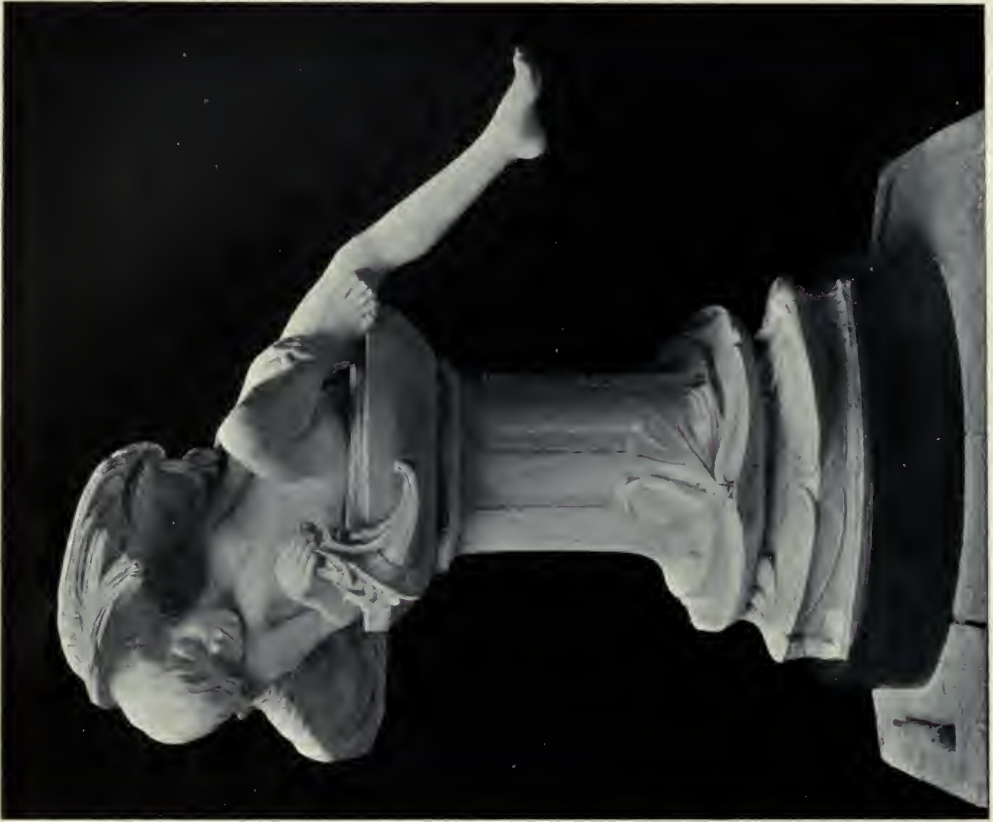
924. "War, Rage, Pain," ALBERT H. HODGE, Sculptor.  
*R.G.I.F.A. Ex.*, 1904.



1676. *Music and Poetry*, PAUL R. MONTFORD, Sculptor.



1834. *Group in Marble and Bronze, for Staircase, Lloyds' Registry, E.C., "The Spirit of British Maritime Commerce," F. LYNN JENKINS, Sculptor.  
THOMAS E. COLLCUTT, Architect.*

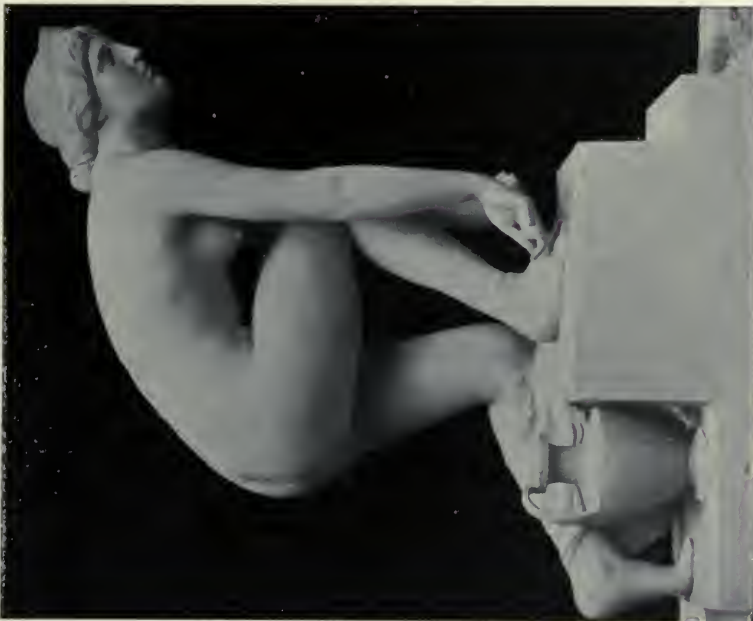


*The Charmed Circle of Youth*, ESTHER M. MOORE, Sculptor.  
New Gallery Ex., 1904.



*The Triumph of Peace*,  
EDITH C. MARYON, A.R.C.A., Sculptor.  
New Gallery Ex., 1904.





1672. *The Sandal*, F. MOWBRAY TAUBMAN, Sculptor.



1667. *Labour.*

Sheffield, ALFRED TURNER, Sculptor.



1670. *Maternity.*

Part of *Queen Victoria Memorial*,



1724. *Evelyn and Gloria, Children of Sir Rennell and Lady Reed,*  
EDITH C. MARYON, A.R.C.A., Sculptor.



1741. *The Harp of Life,* CHARLES RUTLAND, Sculptor.



1673. *Three Generations of Time*, LEONARD JENNINGS, Sculptor.





479. *David*, ALEXANDRE ZEITLIN, Sculptor.  
*New Gallery Ex.*, 1904.



1841. *Marsyas Defeated*,  
BASIL GOTTO, Sculptor.



1837. *The Dancer*,  
BERTRAM MACKENNAL, Sculptor.



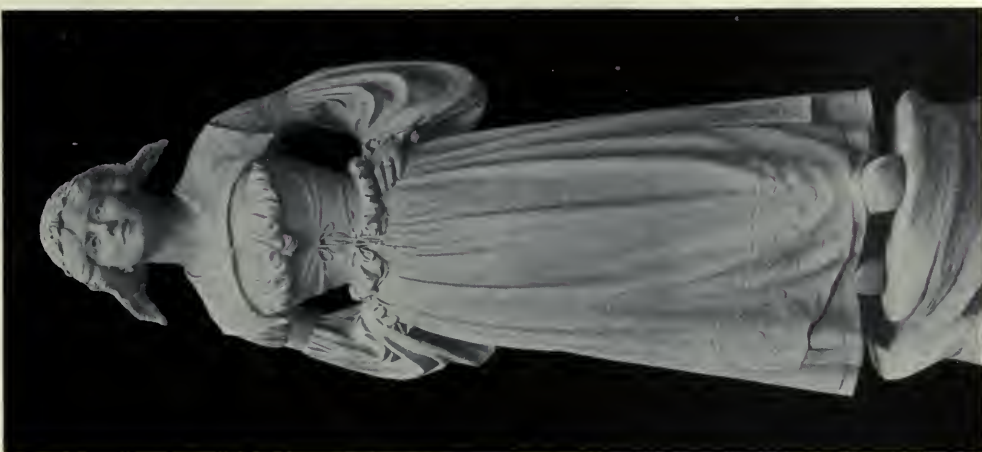
1835. *Narrissus*,  
ALEXANDER J. LESLIE, Sculptor.



244. *Andromeda*,  
W. GRANT STEVENSON, R.S.A.,  
Sculptor.  
*R.S.A. Ex.*, 1904.



1792. *Motherhood*,  
S. NICHOLSON BABB, Sculptor.



483. *The Cherry Girl*,  
ALBERT TOFT, Sculptor.  
*New Gallery Ex.*, 1904.



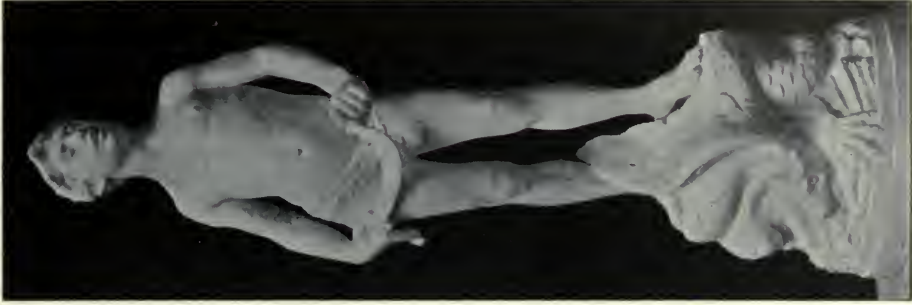


1666. *The Messenger of Death*,  
EDITH C. MARVON, A.R.C.A., Sculptor.



500. *The Fountain*,  
FELIX JOUBERT LA TOURELLE, Sculptor.  
*New Gallery Ex.*, 1904.





919. *Le Premier Triomphe*,  
JAMES GRAY, Sculptor.  
R. G. I. F. I. Ex., 1904.



1690. *The Cup of Immortality*,  
ALBERT TOFT, Sculptor.



1762. *His Heritage*,  
T. TYRRELL, Sculptor.



1691. "*Bless me, even me also, O my father,*" E. ROSCOE MULLINS, Sculptor.

# SCULPTURES

1904<sup>II</sup>



2686. *Enfants et Grenouille*, MAX BLONDAT, Statuaire, Médaille I. Classe.  
*Paris Salon*, 1904.





2686. *Enfants et Grenouille*, MAX BLONDAT, Statuaire, Medaille I. Classe.  
*Paris Salon, 1904.*





2654. *Joseph en Egypte*, J. BECQUET, Statuaire, Médaille d'honneur. Acquis par l'État.  
*Paris Salon, 1904.*



3104. *Refuges*, R. M. MARX, Statuaire,  
Médaille II. Classe.

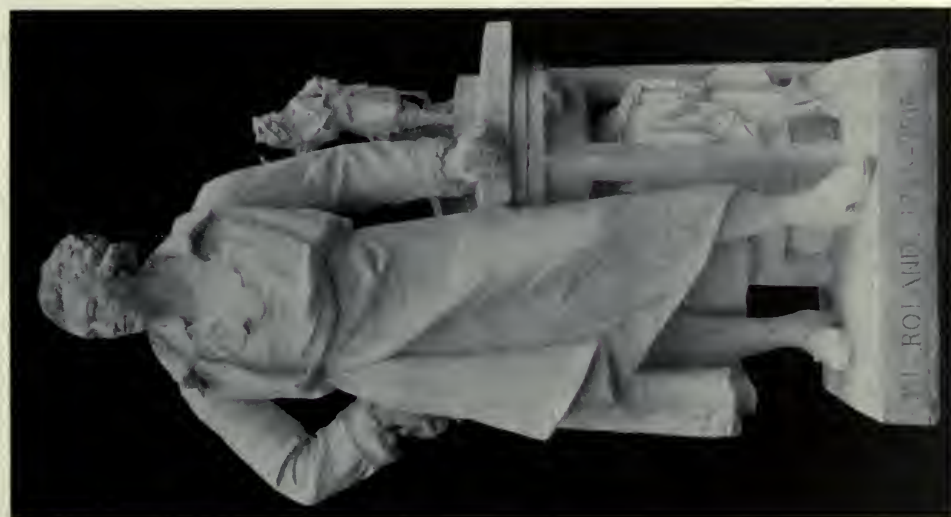


3294. "*Pour la Patrie*," F. SICARD, Statuaire.  
Élevé aux anciens élèves du Lycée de Tours.

Paris Salon, 1904.



2765. *Le Dernier Chant d'une Cigale*,  
*Acquis par l'État*,  
F. M. CHARPENTIER, Statuaire.



2820. *P. L. Roland*, Statuaire,  
JULES DÉCHIN, Statuaire.  
*Paris Salon, 1904.*



2746. *La Danse Profane*,  
*Commandé par l'État*,  
E. J. N., CARLIER, Statuaire.





2633. *Le Réveil de la Nymphe*, J. V. BADIN, Statuaire.



2936. *Les Arts*, P. H. GRAF, Statuaire. Nouveau Musée de Clermont-Ferrant.  
*Paris Salon, 1904.*





*Detail of Base of Monument of Bolognesi, in Peru, AUGUSTIN QUEROL, Sculptor.*



1733. *St. George, Statue, Part of a War Memorial, Radley College,*  
GEORGE J. FRAMPTON, R.A., Sculptor.



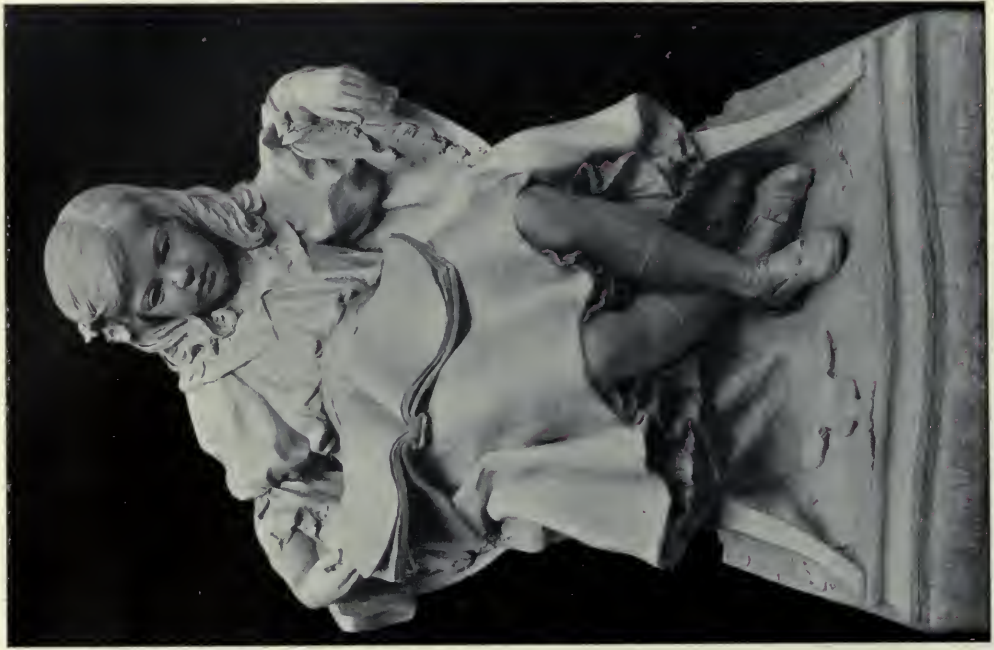
1836. *Ariadne*, HAROLD PARKER, Sculptor.



493. *The Storm Ride*, GILBERT BAYES, Sculptor.

*New Gallery Ex., 1904.*





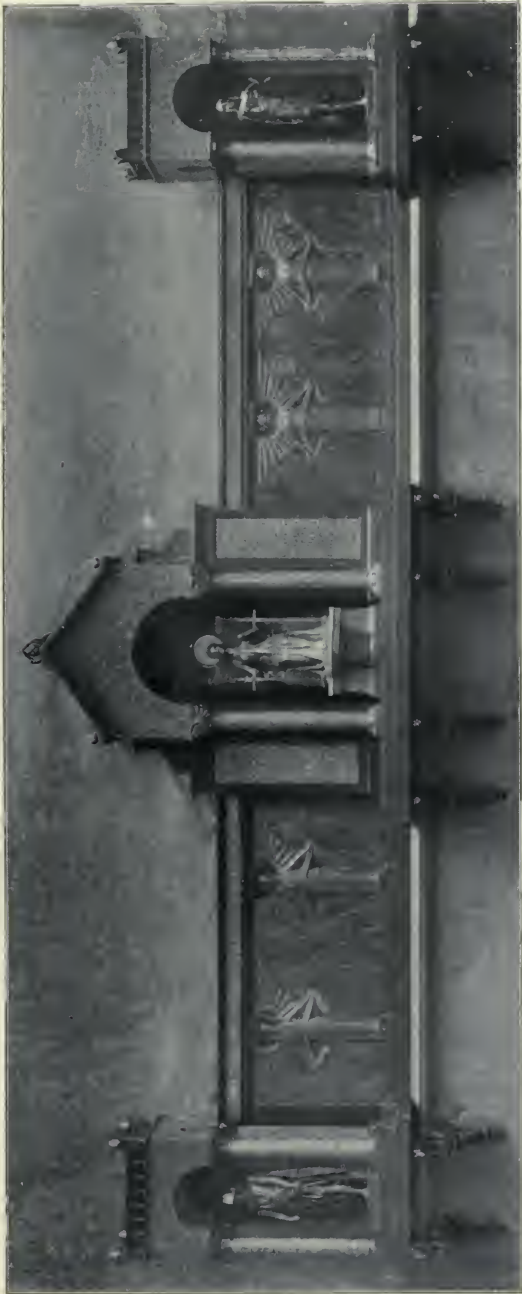
1803. Miss Betty Greig.

H. C. FEHR, Sculptor.



1692. *Isabella and the Pot of Basil.*





*Memorial to Guards Officers, COUNTESS FEODORA GLEICHEN, Sculptor.  
New Gallery Ex., 1904.*



*1732. Science and Art, ALBERT H. HODGE, Sculptor.*



1797. *Love and Life, Sacred and Profane*, F. DERWENT WOOD, Sculptor.



*Peace, L. GWENDOLEN WILLIAMS, Sculptor.*





1824. *The Pearl*,  
E. LOWTHER DUNKLEY, Sculptor.



234. *Hagar and Ishmael, Stuart Prize*,  
JAMES L. NICHOLL, Sculptor.

R.S.A. Ex., 1904.



335. *Night* PERCY PORTSMOUTH, Sculptor.

*R.S.A. Ex., 1904.*



407. *Group, Military Memorial in Alloa,*  
BERNIE RHIND, A.R.S.A., Sculptor.  
*R.S.A. Ex., 1904.*



1781. *Study for part of a War Memorial,*  
CHARLES L. HARTWELL, Sculptor.



344. *Royal Scots Memorial in St. Giles' Cathedral,* BERNIE RHIND, A.R.S.A., Sculptor.  
*R.S.A. Ex., 1904.*



*Academy Architecture.*



*Sketch by* PROF. OTTO RIETH, Architect.



# SCULPTURES

1905<sup>1</sup>



1827. *Portion of Marble and Bronze Fountain*, F. LYNN JENKINS, Sculptor.





1828. *Figure of "Glory" for Islington War Memorial,*  
BERTRAM MACKENNAL, Sculptor.



1700. *Memorial to the late Marchioness of Lothian at Blickling*, ARTHUR G. WALKER, Sculptor.



1653. *Sleep, Nature's Soft Nurse*, F. ARNOLD WRIGHT, Sculptor.



1772. *Perseus*, EDWARD GODWIN, Sculptor.





828. *The Invocation*,  
GILBERT BAYES, Sculptor.  
*R.G.I.F.A. Ex.*, 1905.



1663. *Andromeda*, CHARLES PIBWORTH, Sculptor.



1661. *The Flow, Model of Group for the Town Hall, Cardiff, PAUL R. MONTFORD, Sculptor.*



1647. *Endymion*, A. BERTRAM PEGRAM, Sculptor.





1649. *The Awakening*,  
F. MOWBRAY TAUBMAN, Sculptor.



1704. *The Whisper*, T. TYRELL, Sculptor.



1810. *The Rising Tide*,  
CHARLES L. HARTWELL, Sculptor.



835. *Vanity*, JOHN HOLMES, Sculptor.  
*R.G.I.F.A. Ex.*, 1905.



1797. *Reverie*,  
EDITH A. BELL, Sculptor.



1644. "The long, long Dreams of Youth,"  
HAROLD PARKER, Sculptor.



1766. *Justice, Sketch Model for Group on the Liverpool Victoria Memorial,*  
CHARLES J. ALLEN, Sculptor.





837. *Sweet Song and Melody*, J. WENLOCK ROLLINS, Sculptor.  
*R.G.I.F.A. Ex.*, 1905.



873. *Agriculture*,  
JOHAN KELLER, Sculptor.  
R.G.I.F.A. Ex., 1905.



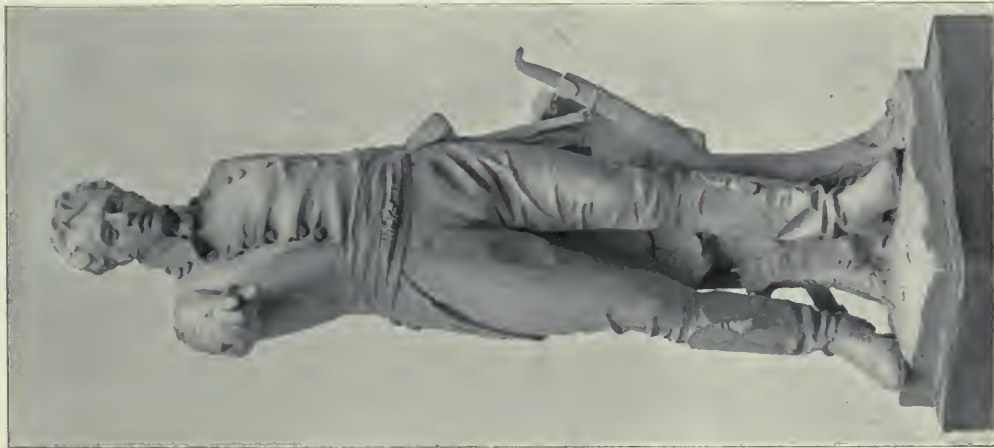
1660. *The Victim*,  
S. NICHOLSON BABB, Sculptor.



864. *Industry*,  
JOHAN KELLER, Sculptor.  
R.G.I.F.A. Ex., 1905.



848. *Truth*,  
BERTRAM MACKENNAL, Sculptor.  
*R.G.I.F.A. Ex.*, 1905.



211. *Sketch Model for Statue of Colonel Light*,  
BIRNIE RHIND, A.R.S.A., Sculptor.  
*R.S.A. Ex.*, 1905.



854. *Circe*,  
BERTRAM MACKENNAL, Sculptor.  
*R.G.I.F.A. Ex.*, 1905.





318. *Lady Godiva*,  
The late D. W. STEVENSON, R.S.A., Sculptor.  
*R.S.A. Ex.*, 1905.



1659. *The Son of Consolation*,  
MARGARET M. GILES, Sculptor.



1820. *Hebe*,  
MERVYN LAWRENCE, Sculptor.



321. Study of a Female Torso, F. DERWENT WOOD, Sculptor.

R.S.A. Ex., 1905.



*Figure of Industry, Oxford Street Buildings, Reading, B. LLOYD, Sculptor.*



1688. *Literature and Art, F. E. E. SCHENCK, Sculptor.*



1712. *Science and Industry, F. E. E. SCHENCK, Sculptor.*



# SCULPTURES

1905<sup>II</sup>



1725. *Fine Arts, Panel for Pedestal of the Queen Victoria Memorial, Wellington, N.Z.,*  
ALFRED DRURY, A.R.A., Sculptor.



1646. *Brotherhood, Part of the Gladstone Memorial,*  
HAMO THORNYCROFT, R.A., Sculptor.



1645. *A Drummer Boy, Dettingen, 1743, Part of the Memorial to the King's Liverpool Regiment, W. GOSCOMBE JOHN, A.R.A., Sculptor.*





1734. *Greek Dancer*, GILBERT BAYES, Sculptor.



1770. *Vanity*, HEINRICH WIRSING, Sculptor.



*Clothing the Nakea.*



1657. *Maternity.*  
*Part of Memorial to the late Queen Victoria at Nottingham, ALBERT TOFT, Sculptor.*



*Feeding the Hungry.*



1829. *Aeolus ruling the four winds*,  
EDWARD C. BRAMWELL, Sculptor.



1654. *Sisters*,  
E. ROSCOE MULLINS, Sculptor.





1658. *Hagar and Ishmael*,  
MAX KLEIN, Sculptor.



3569. *Lion*,  
L. RICHÉ, Statuaire,  
Médaille II. Classe.

*Paris Salon*, 1905.



3574. *Orpheline*,  
C. H. ROBERT-CHAMIGNY, Statuaire,  
Acquis par l'Etat.  
*Paris Salon*, 1905.



3622. *La Danse sacrée*, VICTOR J. SÉGOFFIN, Statuaire,  
Medaille I. Classe.  
*Paris Salon, 1905.*



2846. *Monument d'Edouard Pailleron*, L. B. BERNSTAMM, Statuaire,  
Destiné au Parc-Monceau.  
*Paris Salon, 1905.*





3508. *A la mémoire du peintre Elie Delaunay,*  
V. PÉTER, Statuaire. Médaille I. Classe.  
*Paris, Salons, 1905.*



3637. *Sperando,*  
T. F. SOMME, Statuaire.  
*Paris, Salons, 1905.*



3663. *La Seine.*

C. H. THEUNISSEN, Statuaire,  
Décoration du pont du Canal, à Saint Quentin.

3662. *L'Escal.*

*Paris Salon, 1905.*



3001. *La Fortune*,  
Mme. COUTAN MONTORGUEIL, Statuaire,  
Commandée par le Conseil général de la Seine.  
*Paris Salon, 1905.*



2786. *Les Mystères douloureux . . . Et demain!!!*  
C. ALAPHILIPPE, Statuaire,  
Médaille III. Classe, Acquis par l'Etat.  
*Paris Salon, 1905.*





3495. "Il n'est pas de rose..."  
ALIX MARQUET, Statuaire,  
Médaille I. Classe.

Paris Salon, 1905.



3099. Chasseur surpris, H. EVRARD, Statuaire,  
Médaille III. Classe, Encouragement spécial de l'Etat,  
Acquis par la Ville de Paris.

Paris Salon, 1905.



*"L'Enigme,"* F. FAIVRE, Statuaire.



*"Le Destin,"* F. FAIVRE, Statuaire.



"Le Printemps," F. FAIVRE, Statuaire.



3393. *Bacchante surprise*, A. DE MANNEVILLE, Statuaire, Medaille III. Classe.  
*Paris Salon*, 1905.





3648. *Hélène*, RAYMOND SUDRE, Statuaire.  
*Paris Salon, 1905.*



2792. *Richelieu à La Rochelle*, H. ALLOUARD, Statuaire,  
appartient à la Ville de Paris.  
*Paris Salon, 1905.*

# SCULPTURES

1906<sup>1</sup>



1616. *War*, BERTRAM MACKENNAL, Sculptor.



1633. *Children of the Sculptor*, ALBERT TOFT, Sculptor.



1790. *The late Dean Ho'e, Recumbent Effigy in Marble for Rochester Cathedral*,  
FREDK. W. POMEROY, A.R.A., Sculptor.





1715. "*For the Right*," GILBERT BAYES, Sculptor.



1792. *Madonna and the Child Christ*,  
BERTRAM MACKENNAL, Sculptor.



1781. *Narcissus*, A. BERTRAM PEGRAM, Sculptor.



*R.A. Ex.*, 1905.

1798. *Design for part of a Frieze*, GEORGE ALEXANDER, Sculptor.



1738. *Commerce*, ALBERT H. HODGE, Sculptor.





1642. *Eurydice*, BENJAMIN CLEMENS, Sculptor.



1725. *The Combat*, MORTIMER BROWN, Sculptor.



1711. *A Monarch of the East*, MORTIMER BROWN, Sculptor.



1667. *The Bud and the Bloom*,  
A. C. LUCCHESI, Sculptor.



1718. *Abundance*, F. DERWENT WOOD, Sculptor.





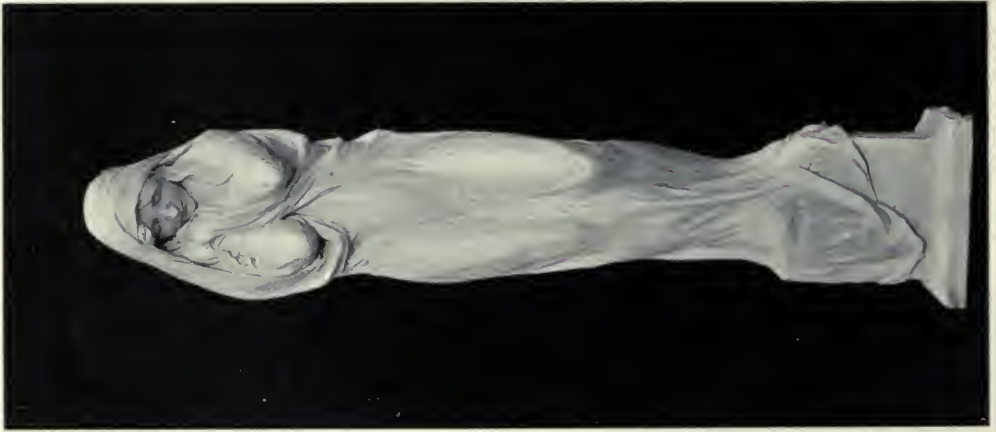
864. *Albanian Youth*, The late JOHN RHIND, A.R.S.A., Sculptor.  
R.G.I.F.A. Ex., 1906.



1673. *The Whisper*,  
THOMAS TYRRELL, Sculptor.



806. *Memories*,  
JOHN P. MAIN, Sculptor.  
R.G.I.F.A. Ex., 1906.



1709. *An Elegy*,  
RICHARD GARBE, Sculptor.



852. *Peace*,  
JOHN HOLMES, Sculptor.  
R.G.I.F.A. Ex., 1906.



1789. *Fancy*,  
MERVYN LAWRENCE, Sculptor.



1629. *Eurydice*,  
T. M. CROOK, Sculptor.



1675. *The Timid Nymph*,  
CHARLES RUTLAND, Sculptor.



*Academy Architecture, 1906'.—Sculptures.*



1770. *Idleness*,  
EDITH A. BELL, Sculptor.



1657. *Watching*,  
L. GWENDOLEN WILLIAMS, Sculptor.



1770. *Idleness*,  
EDITH A. BELL, Sculptor.



1637. *Narcissus*,  
HAROLD PARKER, Sculptor.



1628. *The Devotion of Menocheus,  
the Son of K'reon*,  
ALEXANDER J. LESLIE, Sculptor.



1631. *Orpheus*,  
HERBERT HAMPTON, Sculptor.



1627. *Der Gebetsüchtige*,  
RICHARD GARBE, Sculptor.



1630. *The Stalkers*,  
CHARLES L. HARTWELL, Sculptor.





1635. *The Pixies' Rings*,  
EDITH C. MARVON, Sculptor.



858. *Boy with Top*,  
R. C. I. F. A. E. r., 1906.  
E. ROSCOE MULLINS, Sculptor.



*Statue, St. George, War Memorial, Clifton College,  
ALFRED DRURY, A.R.A., Sculptor.*

*Academy Architecture.*



*Sketch by* PROF. OTTO RIETH, Architect.





# SCULPTURES

1906<sup>II</sup>



1694. *Madonna and Child*,  
CLEMENT W. JEWITT, Sculptor.



*A Memorial to the Sons of Birmingham who fell during  
the War in South Africa, 1899-1902,  
ALBERT TOFT, Sculptor.*





1625. *Prometheus bound*, L. FRITZ VAN ROSELIEB, Sculptor.



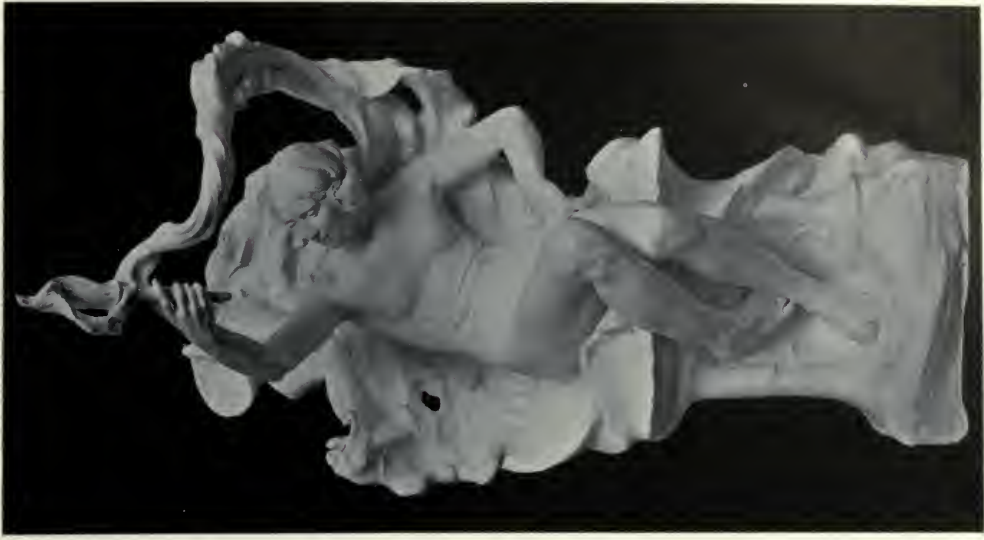
1734. *Phryne*,  
REGINALD GOULDEN, Sculptor.



1626. *Captive*,  
PERCY PORTSMOUTH, Sculptor.



1734. *Phryne*,  
REGINALD GOULDEN, Sculptor.



1622. *Will-o'-the-Wisp*,  
FRANK RANSOM, Sculptor.



1632. *Pax*,  
OLIVER WHEATLEY, Sculptor.



1638. *The Flood*,  
MAY POWNALL, Sculptor.





1644. *La Jeunesse*,  
OLIVER SHEPPARD, R.H.A., Sculptor.



1623. *The Fallen Angel*,  
HENRY C. FEHR, Sculptor.



240. *Perseus arming*,  
ALFRED GILBERT, R.A., Sculptor.  
*R.S.A. Ex.*, 1906.



1771. *Memorial to Mrs. Duncombe*,  
FEODORA COUNTESS GLEICHEN, Sculptor.



3130. *Le Printemps*, EMILE GAUDISSARD, Statuaire,  
Médaille II. Classe.



3452. *Bellérophon*, EMILE PICAULT, Statuaire.

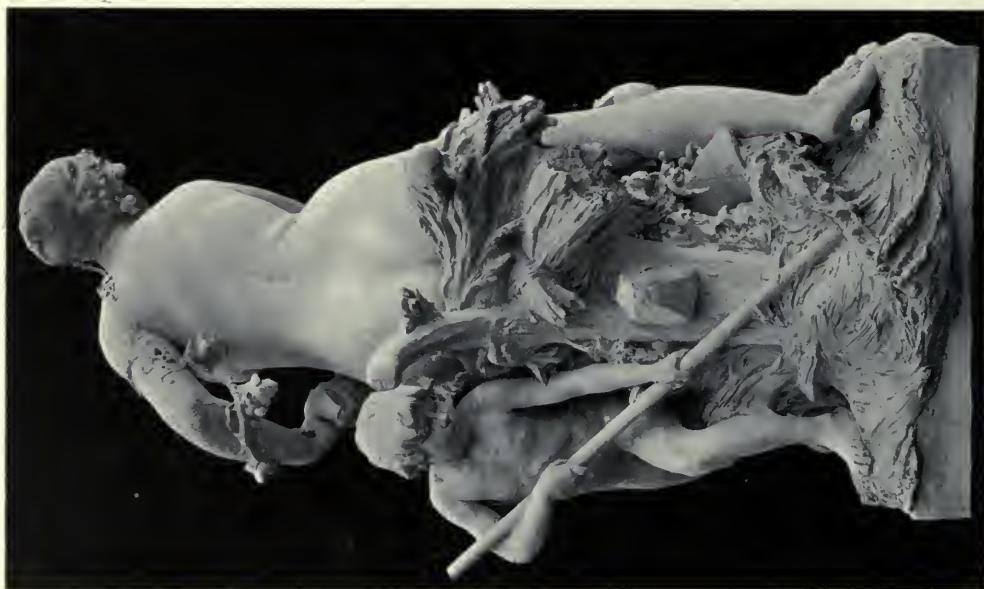




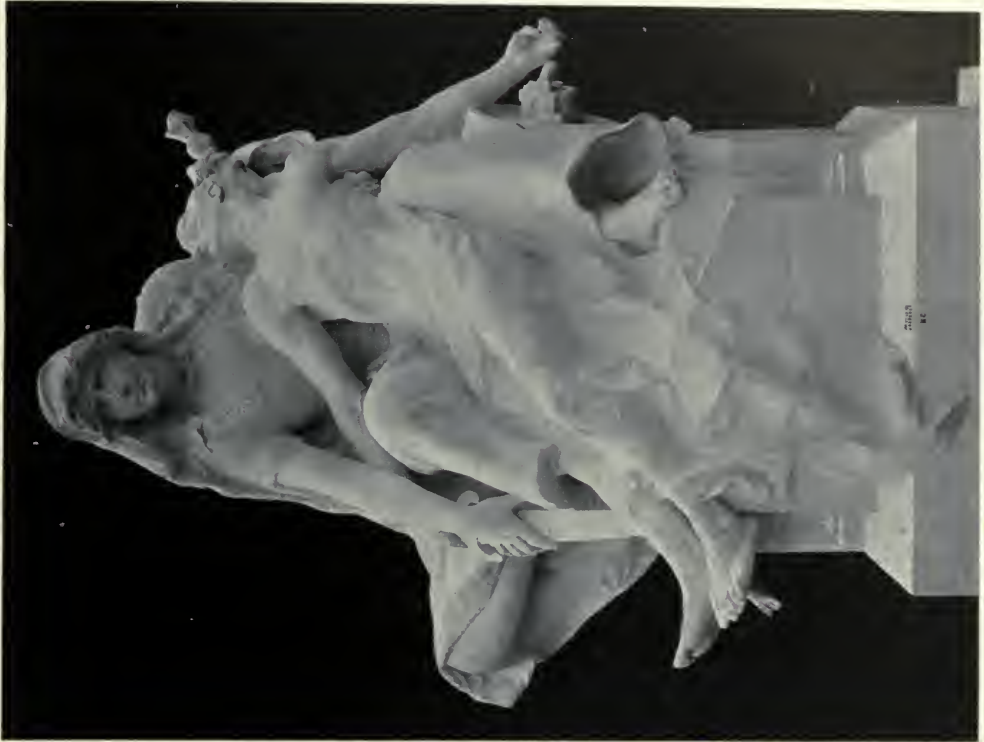
3085. *Le Bûcheron*,  
EMILE FERNAND-DUBOIS, Statuaire.



3606. *Centaur et Tigre*,  
EDGAR WALTER, Statuaire.



3586. *La Terre*, R. C. VERLET, Statuaire.  
Commandé par l'Etat.

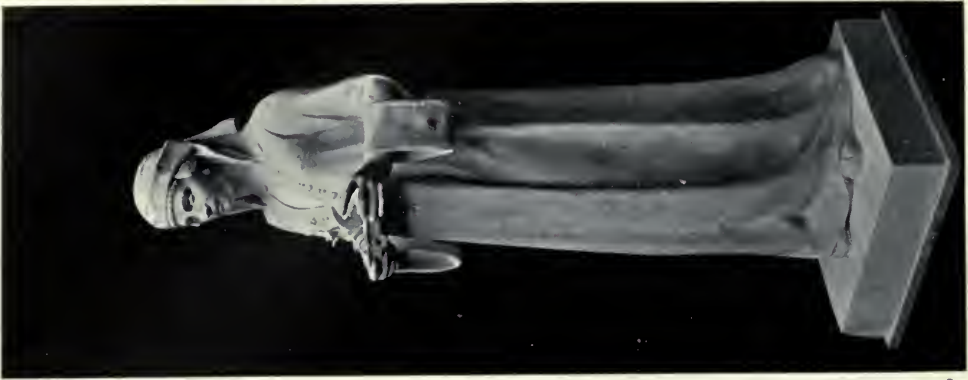


3585. *Groupe pour le Monument "Sourvenir Français," Cimetière de Neuilly,*  
R. C. VERLET, Statuaire.



3451. *Le Repos de la Piéte,*  
EMILE PICAULT, Statuaire.





3562. *L'Énigme*,  
E. S. THIVIER, Sculpteur.



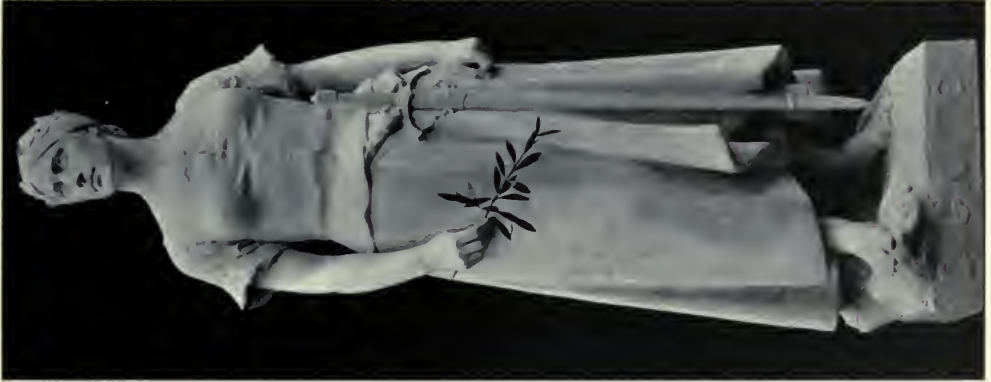
3514. *Premières Lueurs*,  
M. J. SAIN, Sculpteur,  
Médaille III. Classe.



3334. *Adam et Ève*,  
MME. FANNY MARC, Sculpteur,  
Médaille II. Classe.



3433. *La Conscience*,  
JACQUES PERRIN, Statuaire.



3434. *Dignité*,  
C. T. PERRON, Statuaire.



3384. *La Mutualité*,  
MATHURIN MOREAU, Statuaire.



3201. *Bernardin de Saint-Pierre*, LOUIS HOLWECK, Statuaire.





3108. *Françoise Rude*, EMMANUEL FRÉMIET, Statuaire.



3179. *La Nouvelle Muse*, ALBERT GUILLOUX, Statuaire,  
Medaille I. Classe.



2817. *La Vision du Poète*, GEORGES BATEAU, Statuaire,  
Medaille d'Honneur.





2818. *Le Réveil de l'Humanité*, GEORGES BAREAU, Statuaire,  
Medaille d'Honneur (Appartient à la Ville de Paris).



*L'Été*, bas relief destiné à l'hôtel de Mme. Hériot, Paris, F. FAIVRE, Sculpteur.



3331. *Chasseresse à l'affût*, ANDRÉ DE MANNEVILLE, Statuaire.



*L'Hiver*, bas relief destiné à l'hôtel de Mme. Hériot, Paris, F. FAIVRE, Sculpteur.



2873. *Caresse*, ANTONIO BOFILL, *Stauaire*.

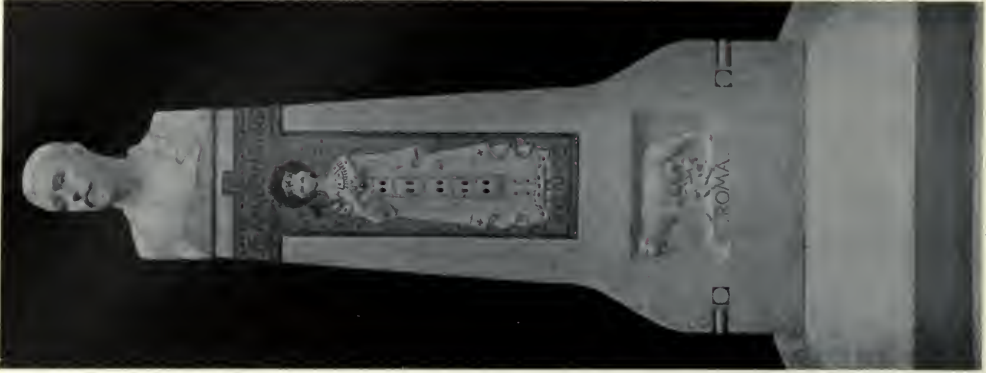




*La Sculpture et la Peinture, Château de Luton, Angleterre,  
F. FAIVRE, Sculpteur.*



*Les Arts, la Musique et la Danse, Château de Luton, Angleterre,  
F. FAIVRE, Sculpteur.*



2883. Monument à Jean Lombard,  
HENRI BOUISSEREN, Statuaire.



866. La Maternité,  
CH. VAN DER STAPPEN, Sculpteur.  
R. G. I. F. A. Ex., 1906.



2872. Fondeur,  
ANTONIO BOFILL, Statuaire.



2878. *La Douleur*, F. BONNET-DUPEYRON, Statuaire,  
Mention Honorable.



3027. *Psyche*, L. E. DECORCHEMONT, Statuaire,  
Médaille II. Classe.  
*Paris Salon, 1905.*





*Shipping and Agriculture,  
Textile and Chemical Industry, Reliefs for Municipal Buildings, Crewe,  
F. E. E. SCHENCK, Sculptor.*

# SCULPTURES

1907<sup>1</sup>



*Overmantel*, TH. CHARLEMONT, Sculptor.



1842. *Bishop Ellicott Memorial*, W. S. FRITH, Sculptor.



1715. "Morning,"  
A. BERTRAM PEGRAM, Sculptor.



1805. "Morpheus,"  
C. RUTLAND, Sculptor.



202. "The Whisper,"  
HARRY S. GAMLEY, Sculptor.  
R.S.A. Ex., 1907.



*Academy Architecture, 1907<sup>1</sup>.—Sculptures.*



1791. "Inspiration."

*Principal Entrance Victoria and Albert Museum.*



1687. *Lieut.-Col. McCarty O'Leary*

*War Memorial, Warrington.*  
ALFRED DRURY, A.R.A., Sculptor.



1787. "Knowledge."

*Principal Entrance Victoria and Albert Museum.*



1780. "Eurydice,"  
HAROLD PARKER, Sculptor.



1725. "Andromeda,"  
BENJAMIN CLEMENS, Sculptor.



1720. "The Lorelei,"  
GWENDOLEN WILLIAMS, Sculptor.

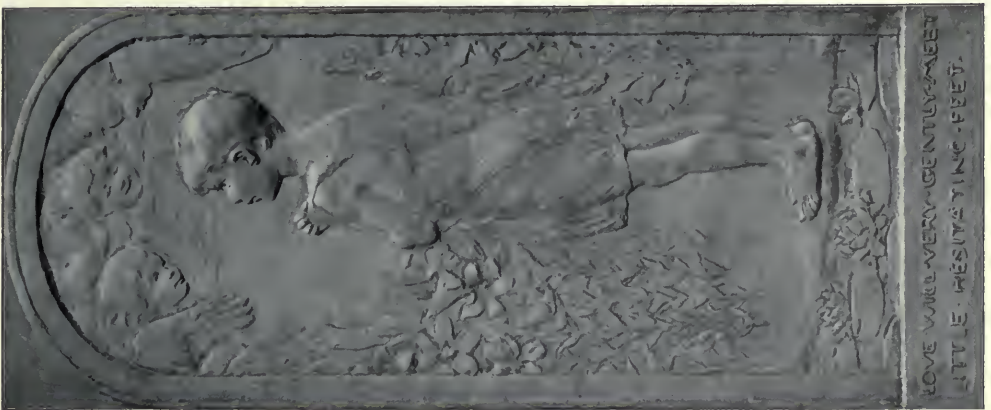




368. "The Necklace,"  
PERCY PORTSMOUTH, A.R.S.A., Sculp.  
R.S.A. Ex., 1907.



1676. "Man and the Ideal,"  
RICHARD GARBE, Sculptor.



373. *In Remembrance of a Little Child,*  
EVELYN BEALE, Sculptor.  
R.S.A. Ex., 1907.





289. *The Great Marquess of Montrose*,  
BIRNIE RHIND, R.S.A., Sculptor,  
R.S.A. Ex., 1907.



"*Man and his Burden*,"  
The late E. ROSCOE MULLINS, Sculptor.

*New Gall.*, 1907.



1670. "*Semita vitae*,"  
A. C. LUCCHESE, Sculptor.



1707. "*Musici*,"  
C. W. JEWETT, Sculptor.



1839. "*Atalanta*,"  
F. DERWENT WOOD, Sculptor.



1668. *Electric Lamp Post*, S. NICHOLSON BABB, Sculptor.



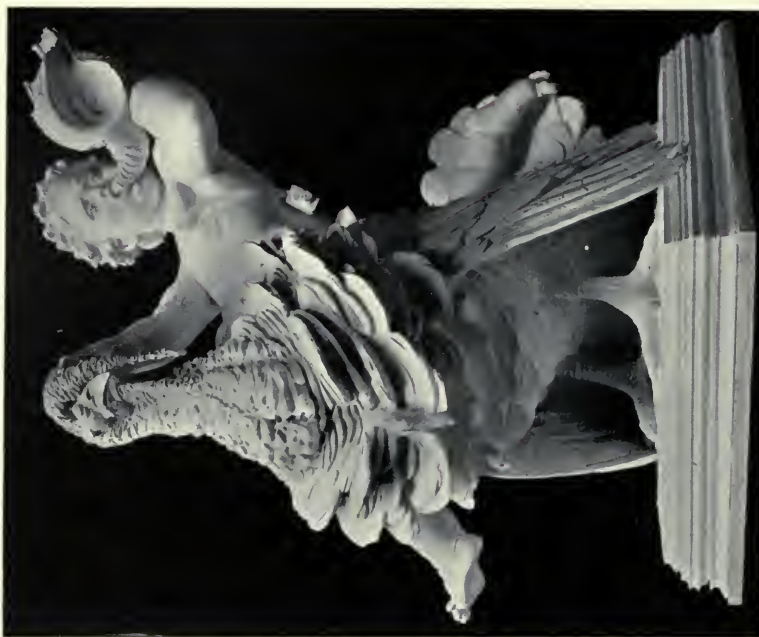


294. "*Summer*," W. HUBERT PATON, Sculptor.



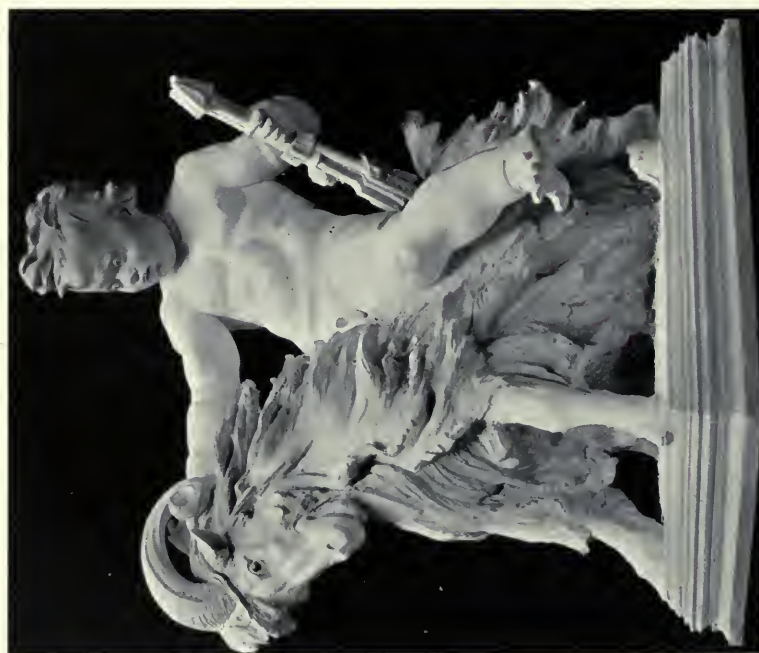
296. "*Autumn*," W. HUBERT PATON, Sculptor.

*R.S.A. Ex., 1907.*



1686. *Boy and Turkey.*

ALBERT H. HODGE, Sculptor.



1685. *Boy and Goat.*



1677. "Man,"  
MERVYN LAWRENCE, Sculptor.



"Youth,"  
GÜNTHER-GERA, Sculptor.



"Stonemason,"  
EMANUEL PENDEL, Sculptor.





1674. "Amor Victor," GILBERT BAYES, Sculptor.



952. "Love and Soul," J. CROSSLAND M'CLURE, Sculptor.  
*R. G. I. Ex.*, 1907.



"Mirth,"  
PERCY PORTSMOUTH, A.R.S.A., Sculptor.



1822. "The Bathers,"  
CHARLES L. HARTWELL, Sculptor.



"Mirth,"  
PERCY PORTSMOUTH, A.R.S.A., Sculptor.



1729. "*Science*," ALBERT H. HODGE, Sculptor.



1693. "*The Music of Death*," R. SHEPPARD, Sculptor.





*"Wooing" Fountain, The late PROF. CH. ROTH, Sculptor.*



1760 and 1768. *Decorative Panels for Institute of Physical Training*, RICHARD R. GOULDEN, Sculptor.

*Academy Architecture.*



*Sketch by* PROF. OTTO RIETH, Architect.





# SCULPTURES

1907<sup>II</sup>



*Quadriga on Minnesota State Capitol,*  
DANIEL C. FRENCH AND EDWARD C. POTTER, Sculptors.  
CASS GILBERT, Architect.



1843. "Circe," ARTHUR G. WALKER, Sculptor.  
R.A., 1907.



1742. "Victory," LILLIAN M. WADE, Sculptor.  
R.A., 1907.

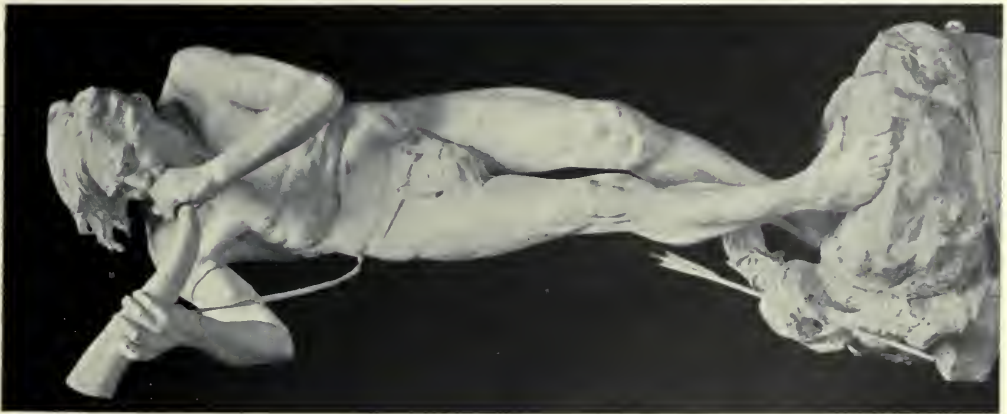




1664. *Drinking Fountain*,  
E. WHITNEY SMITH, Sculptor.  
R.A., 1907.



1680. "The Wounded Warrior,"  
F. FLEMING BAXTER, Sculptor.  
R.A., 1907.



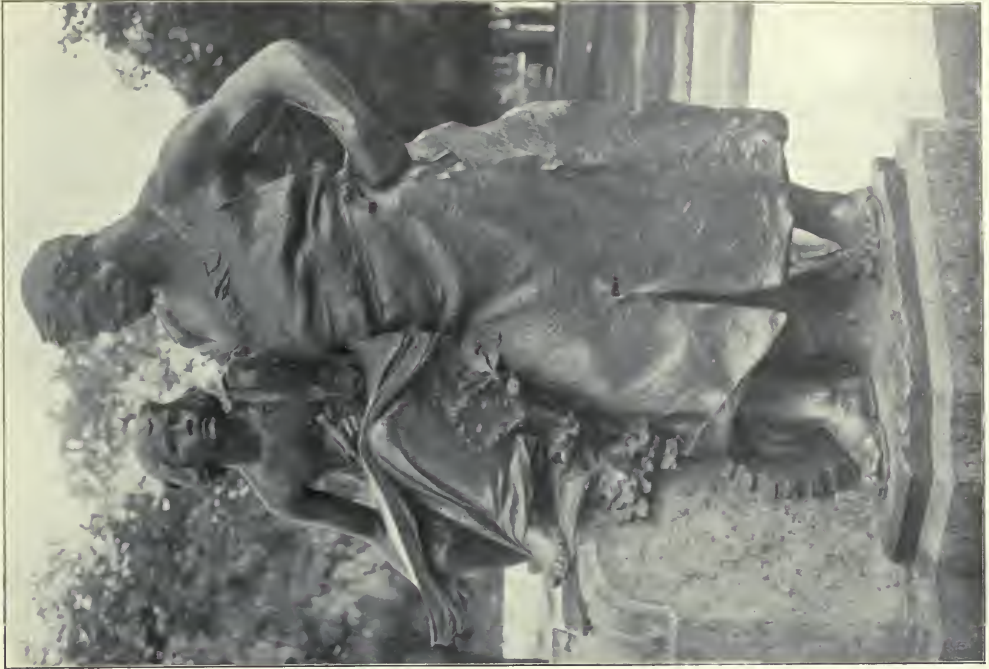
1669. "The Alarm,"  
E. CALDWELL SPRUCE, Sculptor.  
R.A., 1907.



1866. "Courage," HAMO THORNYCROFT, R.A., Sculptor.  
R.A., 1907.



1830. "Icarus," MAGGIE RICHARDSON, Sculptor.  
R.A., 1907.



"Prosperity, through Work and Study."

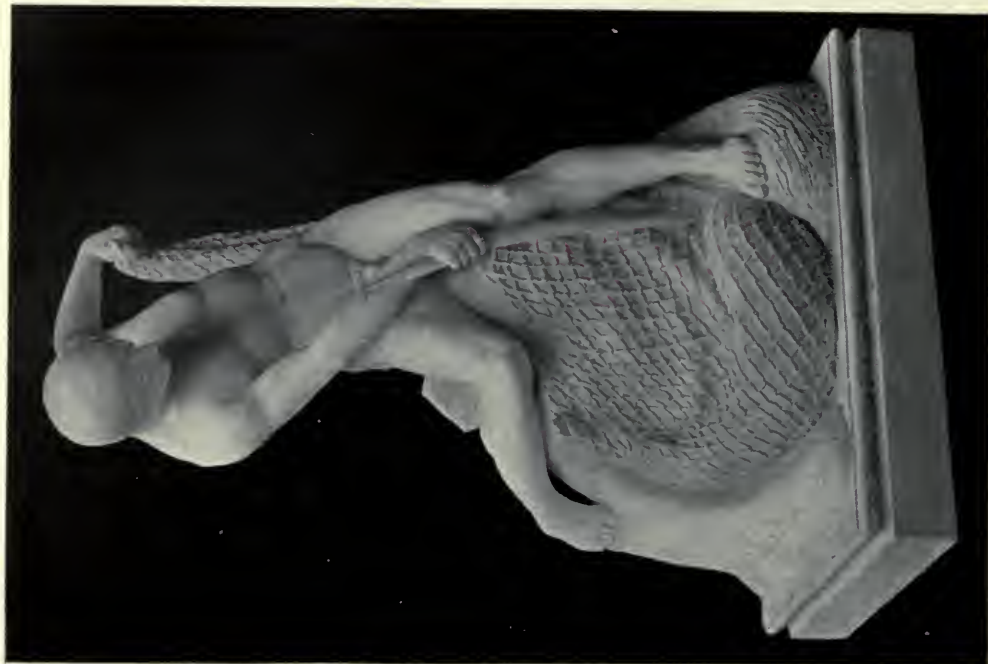
H. A. MACNEILL, Sculptor.



"The Tribute of the People."

Groups on McKinley Memorial, Columbus, Ohio.





"Salmon poacher in the guise of a Bather,"  
BENJAMIN LLOYD, Sculptor.



"Sea Nymph,"  
THOS. TYRRELL, Sculptor.



2817. *Le Progrès venant au secours de l'humanité.*  
*Au musée Océanographique de Monaco,*  
GUSTAVE DUSSARD, Statuaire.  
*Paris Salon, 1907.*

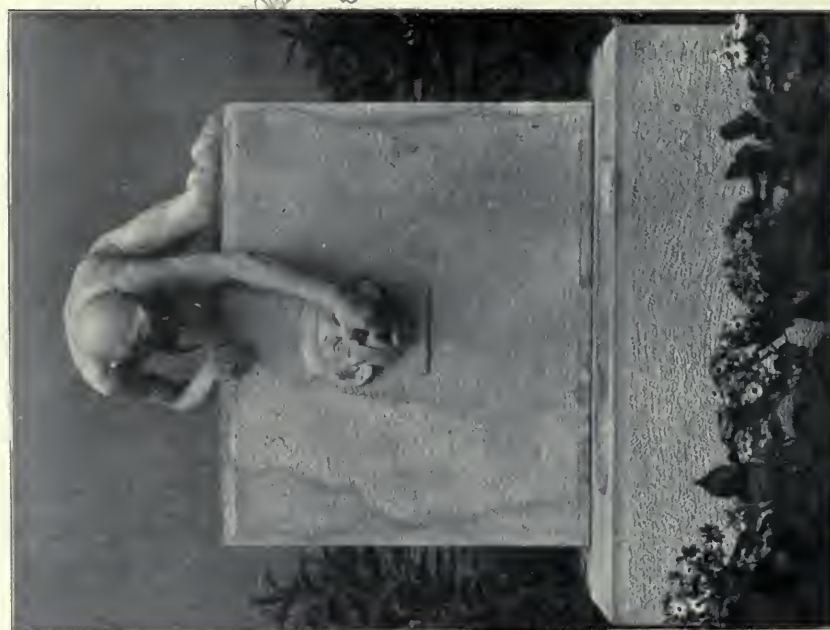


*"A Poet of Umbria,"*  
EDITH C. MARYON, Sculptor.



"On the Spring."

ARTHUR LEWIN-FUNCKE, Sculptor.

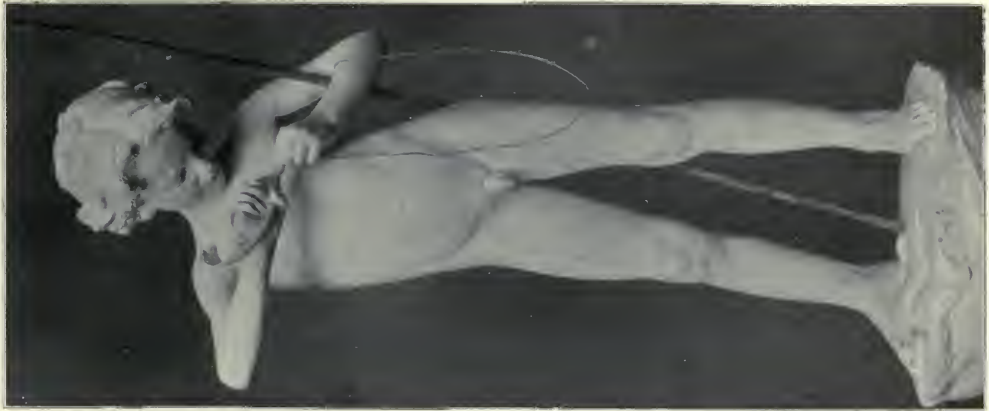


Fountain.





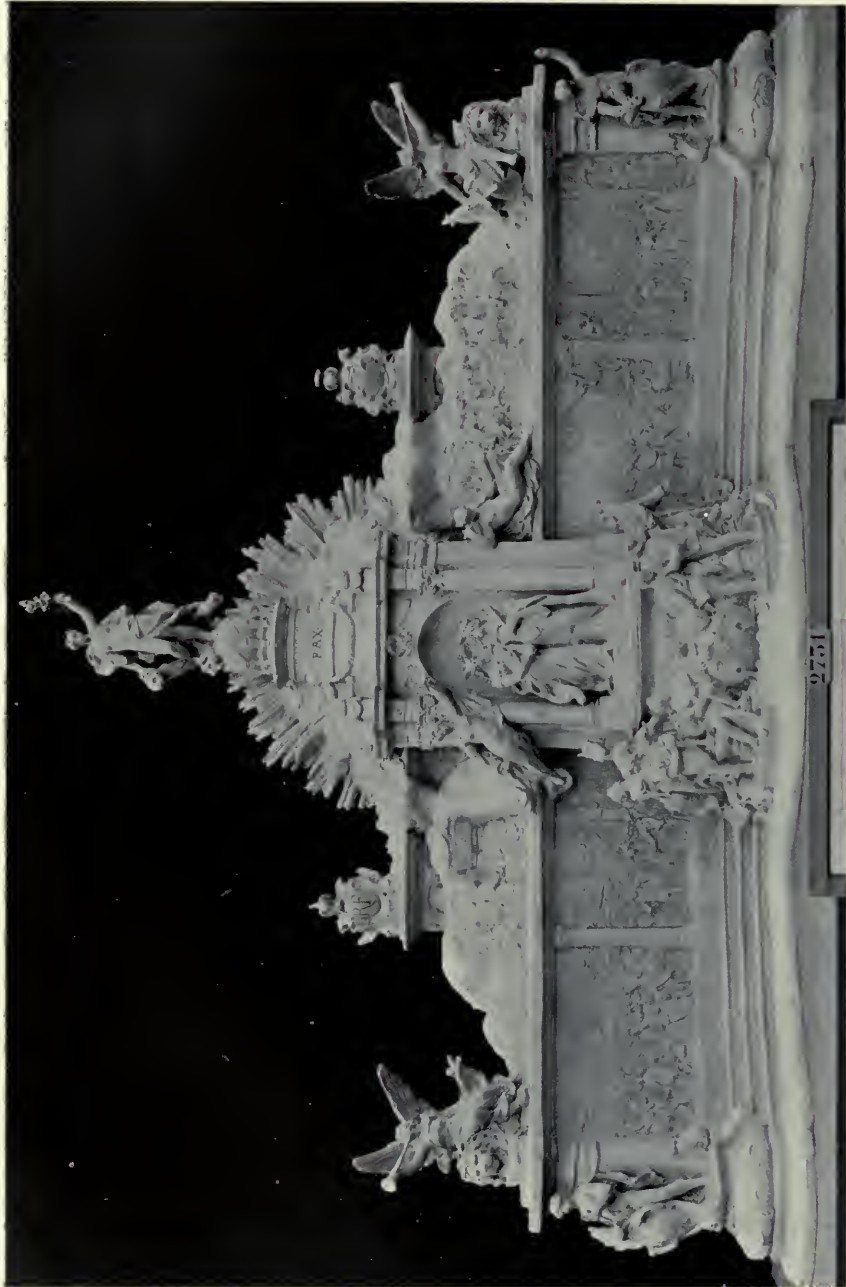
"Venus and Amor,"  
ALBERT MUSCHWECK, Sculptor.



"Angler,"  
H. GÜNTHER-GERA, Sculptor.



"Listening Boy,"  
GERDA CARRÉ, Sculptor.



2731. *Glorification de "l'Entente cordiale,"* E. DAMÉ, Statuaire. M. PIGEARD, Architecte.  
*Paris Salon, 1907.*



3070. *Chasseur de sanglier*, EDOUARD LETOURNEAU, Statuaire,

*Paris Salon, 1907.*





3146. *Lion et Lionne*, JACQUES MERCULIANO, Statuaire.  
*Paris Salon, 1907.*



*Runner at the Start*, JOHANNES GÖTZ, Sculptor.



*"Dance,"* J. LIMBURG, Sculptor.



*"Work and Study,"* ERNST HERTER, Sculptor.



2560. Monument du centenaire des Ecoles d'Art et Métiers à Châlons sur Marne,  
MAX BLONDAT, Statuaire.  
Paris Salon, 1907.



2802. Monument de Bossuet,  
ERNEST DUBOIS, Statuaire.  
Paris Salon, 1907.

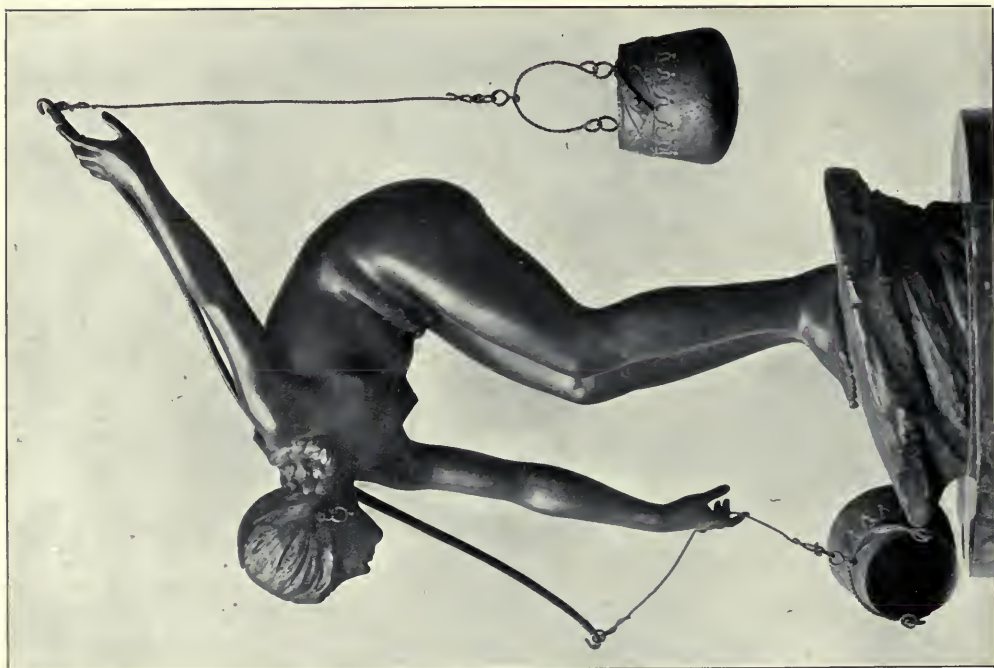




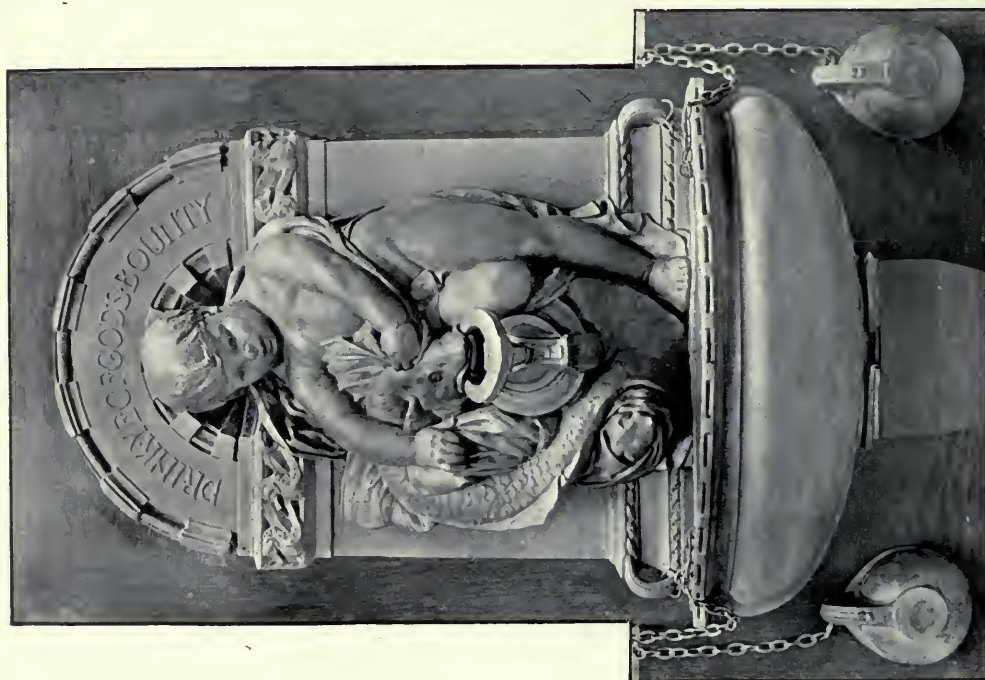
2753. *Dante Alighieri*,  
V. C. DELAIGUE, Statuaire.  
*Paris Salon, 1907.*



"*Art*," *Ludwigsbrücke, München*,  
PROF. HUGO KAUFMANN, Sculptor.



*Drawing Water*, JOHANNES GÖTZ, Sculptor.



1826. *Wall Fountain*, RICHARD R. GOULDEN, Sculptor.  
R.A., 1907.



*Athlète, JOHANNES GÖTZ, Sculptor.*



3101. *L'Amiral Pélissier le Pelley, J. MAGROU, Statuaire.*  
*Paris Salon, 1907.*





2872. *La Fontaine de Subé à Reims, représentant le commerce et l'industrie de la Champagne.*  
PAUL GASQ, Statuaire.  
*Paris Salon, 1907.*



2918. *Fontaine*, CAMILLE GRESLAND, Statuaire.

*Paris Salon, 1907.*



Tombstone, VILÍM AMORT, Sculptor.



"Light," VILÍM AMORT, Sculptor.





"Galenus,"  
EMANUEL PENDEL, Sculptor.



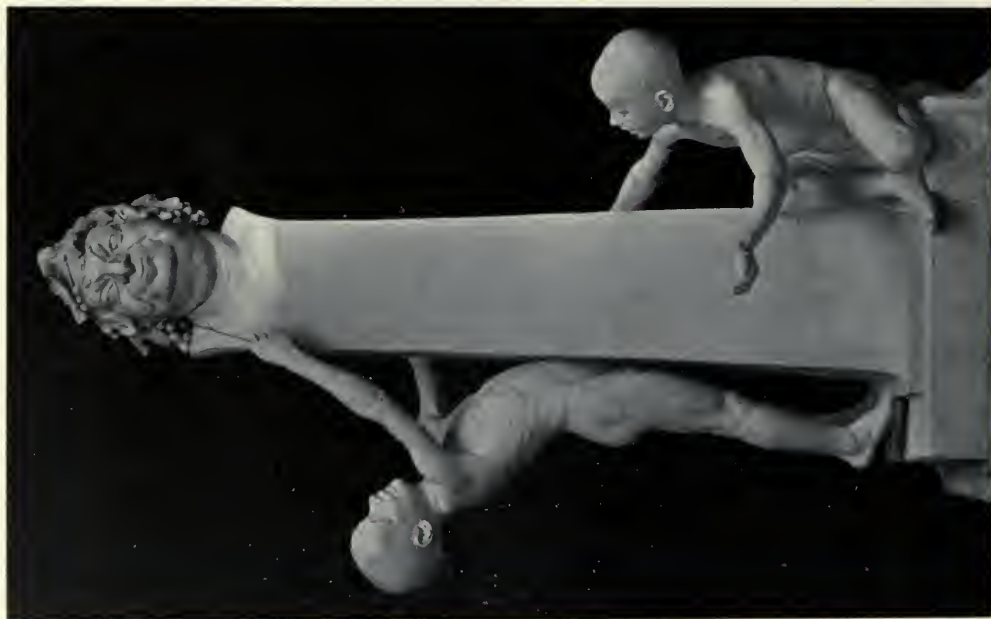
1835. *Bacchus*,  
BASIL GOTTO, Sculptor.  
R.A., 1907.



*Watercarrier*,  
JOHANNES GÖTZ, Sculptor.



1691. *Group for Fountain*, CHARLES BEACON, Sculptor,  
R.A., 1907.



"*Fountain of Bacchus*," MARTIN GÖTZE, Sculptor.



"Aspasia,"  
PROF. HUGO KAUFMANN, Sculptor.



"The Fishermid,"  
VICTOR SEIFERT, Sculptor.



"Awakening,"  
ALBERT MANTHE, Sculptor.





*War Memorial Fountain at Nördlingen, PROF. GEORG WRBA, Sculptor.*



*Pier of Wittelsbach-Brücke, München, PROF. GEORG WRBA, Sculptor.*



1810. *Sir Perceval and the Vision of the Holy Grail*, FRANCES DARLINGTON, Sculptor.  
R.A., 1907.

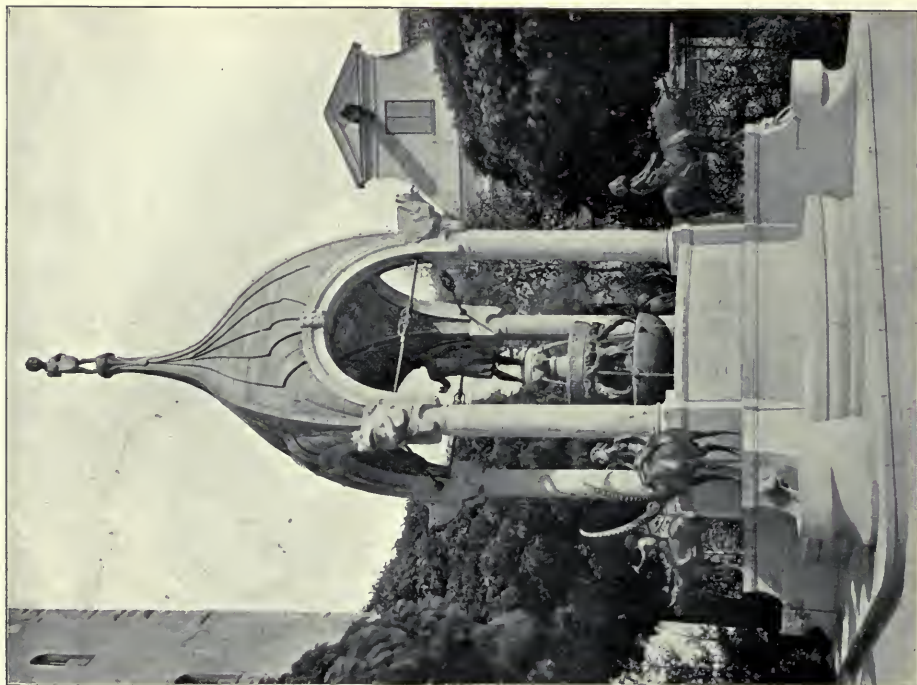


1695. *Antigone*, ALBERT TOFT, Sculptor.  
R.A., 1907.

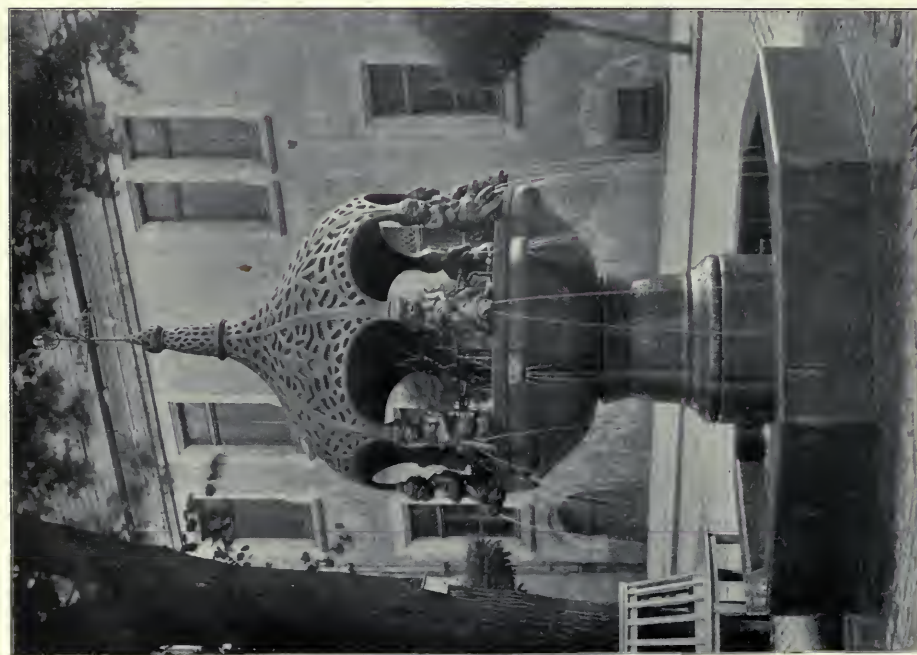




*"Perseus and Andromeda,"* RICHARD KÖNIG, Sculptor.



*Saint Magnus Fountain, Kempten,  
PROF. GEORG WRBA, Sculptor.*



*Fountain at Aschersleben,  
PROF. GEORG WRBA, Sculptor.*

# SCULPTURES

1908<sup>1</sup>



391. *Sketch Model of Allegorical Group for Public Building,*  
BIRNIE RHIND, Sculptor.  
*R.S.A. Ex., 1908.*





*R.S.A. Ex., 1908.*

539. "*Redemption*," JOHN S. SARGENT, R.A.



*R.A.*, 1907.

1684. *Wonderland*, HERBERT HAMPTON, Sculptor.



770. *The Dancer*, ARTHUR G. WALKER, Sculptor.



R. G. I. F. A. Ex., 1908.





218. *Dreaming the hours away,*  
KELLOCK BROWN, R.S.A., Sculptor.  
*R.S.A. Ex., 1908.*



1949. *The Dancer,*  
RICHARD G. WHEATON, Sculptor.



215. Model of Proposed Memorial to the  
Black Watch,  
BIRNIE RHIND, Sculptor.  
R.S.A. Ex., 1908.



Fountain,  
PROF. F. HAUSMANN, Sculptor.



390. Design for War Memorial,  
PERCY PORTSMOUTH, Sculptor.  
R.S.A. Ex., 1908.



777. *Contemplation*,  
JAMES GRIMSTONE, Sculptor.  
R.G.I.F.A., Ex., 1908.



1812 *The Chalice of Jove*,  
ALEX. J. LESLIE, Sculptor.



777. *Contemplation*,  
JAMES GRIMSTONE, Sculptor.  
R.G.I.F.A. Ex., 1908.

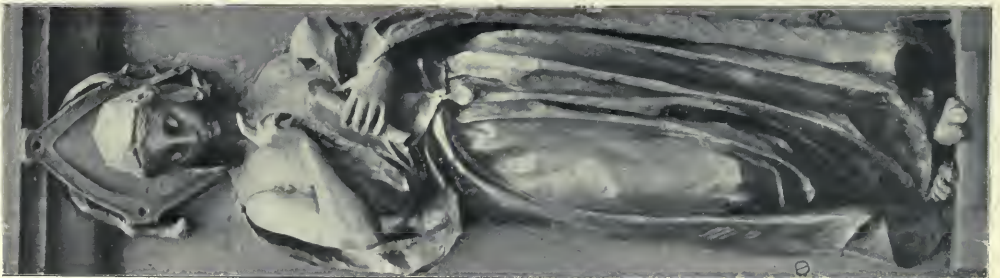




772. *Maiden Shame*, FRANK BAXTER, Sculptor.



R. G. I. F. A. Ex., 1908.



739. *Figure*, P. M. C. ARCHIBALD, Sculptor.  
R. G. I. F. A. Ex., 1908.



1803. *Love, Pain and Solitude*, LILLIE REED, Sculptor.



1870. *The Devotion of Menocheus, the Son of Kizon*, ALEX. J. LESLIE, Sculptor.



1795. *The Enchanted Garden*, EDITH C. MARYON, Sculptor.





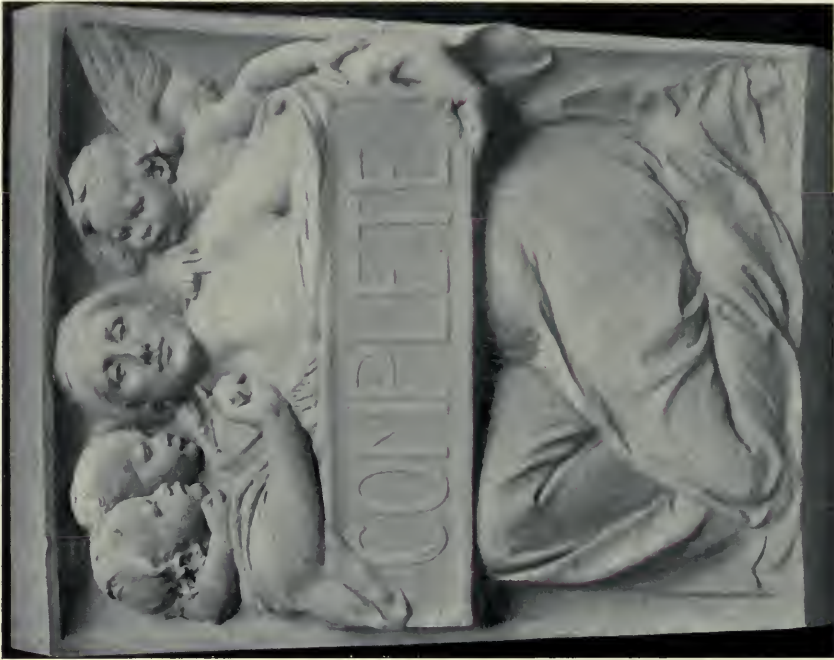
1888. *Harvest-Time*,  
BENJAMIN LLOYD, Sculptor.



1743. *Electra*,  
FREDERICK B. HATCH, Sculptor.  
R.A., 1907.



1806. *Serenity*,  
A. BERTRAM PEGRAM, Sculptor.



1855 and 1863. Panels over the Entrance of the South Kensington Museum.  
"The excellence of every art must consist in the complete accomplishment of its purpose."  
ALFRED DRURY, A.R.A., Sculptor.



1800. *Ambition of Youth*,  
RICHARD K. GOULDEN,  
Sculptor.



*Hercules and Anteus*,  
LEONARD S. MERRIFIELD, Sculptor.



1800. *Ambition of Youth*,  
RICHARD K. GOULDEN,  
Sculptor.





1794. *The gifts of the Gods*,  
FRANK RANSOM, Sculptor.



1811. *The Slaying of the Monstrous Werme of Sockburn on the Tees*, by Sir John Conyers, *Knt.*, as described in the *Bones MSS.*,  
MARGARET WRIGHTSON, Sculptor.



"Surprised,"  
DANIEL STOCKER, Sculptor.



1974. *Diana Wounded*,  
BEKTRAM MACKENNAL, Sculptor.



*A Ride*,  
T. TYRRELL, Sculptor.



*Seal for Cook County Court House, Chicago, Ill.,  
H. A. MACNEIL, Sculptor; HOLIBARD AND ROCHE, Architects.*



*1847. Panel over the entrance of the South Kensington Museum,  
ALFRED DRURY, A.R.A., Sculptor.*





734. *Summer Idyll*, PERCY PORTSMOUTH, Sculptor.  
*R. G. I. F. A. Ex.*, 1908.



1917. *Helios*, FRANK LUTIGER, Sculptor.



*La chatte métamorphosée en femme, F. FAIVRE, Sculptor.*



1820. *Ariadne*, HAROLD PARKER, Sculptor.  
Bought for the Chantrey Bequest.



*"The Fisher,"* RICHARD KÖNIG, Sculptor.





*Westlicher Friedhof, München,  
H. WADERE, Sculptor.*



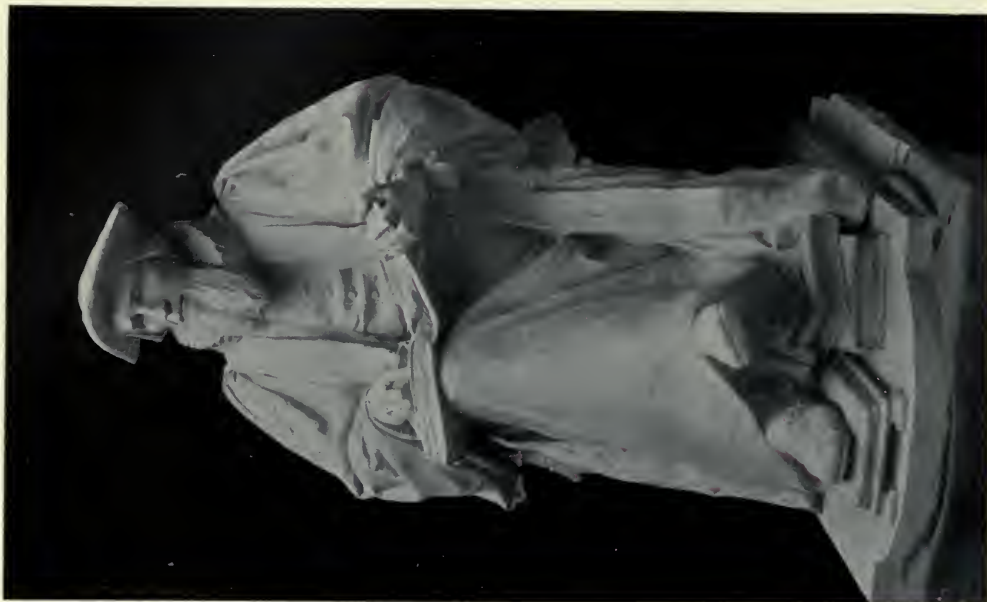
*Christus, Chemnitzer Friedhof,  
RICHARD KÖNIG, Sculptor.*



Gravestmal in Weissenbach a/d Triesting,  
TIL CHARLEMONT, Sculptor.



1682. Memorial Group,  
BERTRAM MACKENAL, Sculptor.  
R.A., 1907.



1935. *Richard Hooker*,  
ALFRED DRURY, A.R.A., Sculptor.



1934. *The Boy with the Bow*,  
ALEX. J. LESLIE, Sculptor.

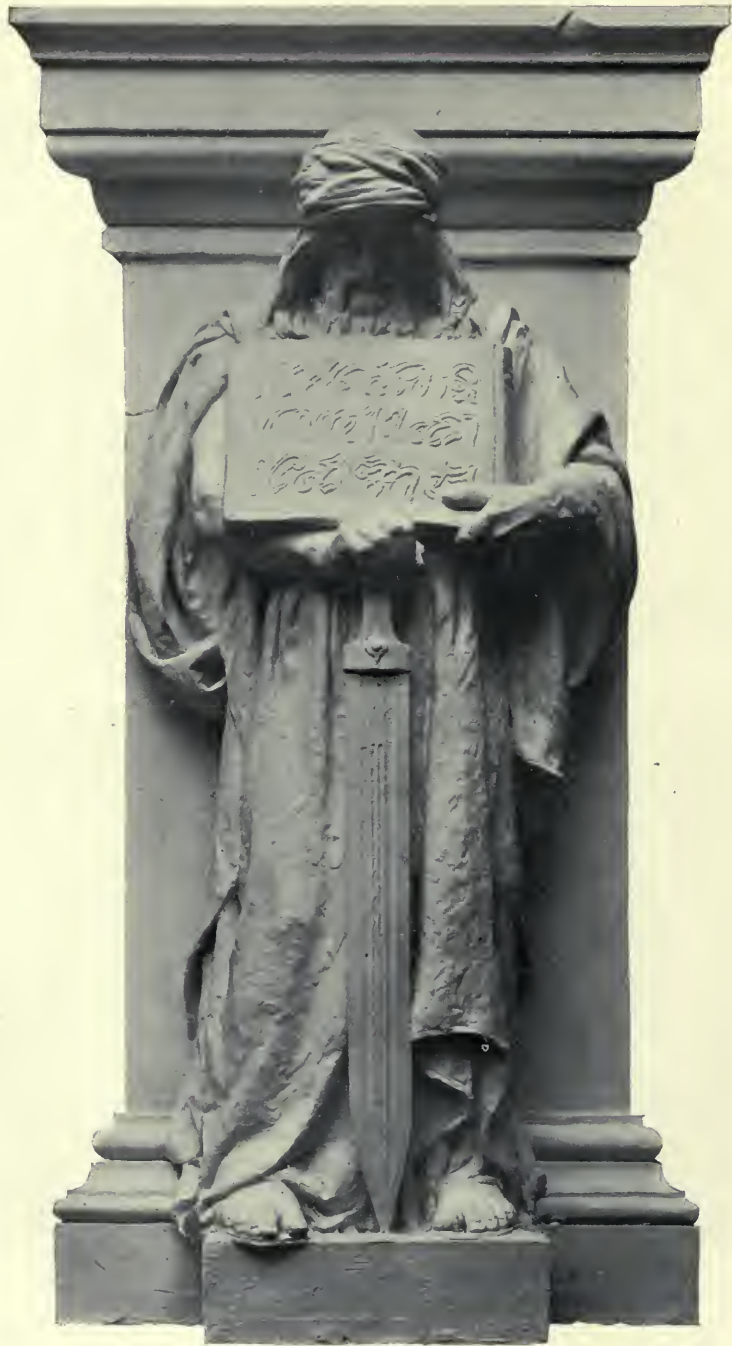




1818. *Hercules and Anteus*,  
FRANK GATTER, Sculptor.



1844. *Earth and the Elements*,  
BERTRAM MACKENNAL, Sculptor.  
R.A., 1907.

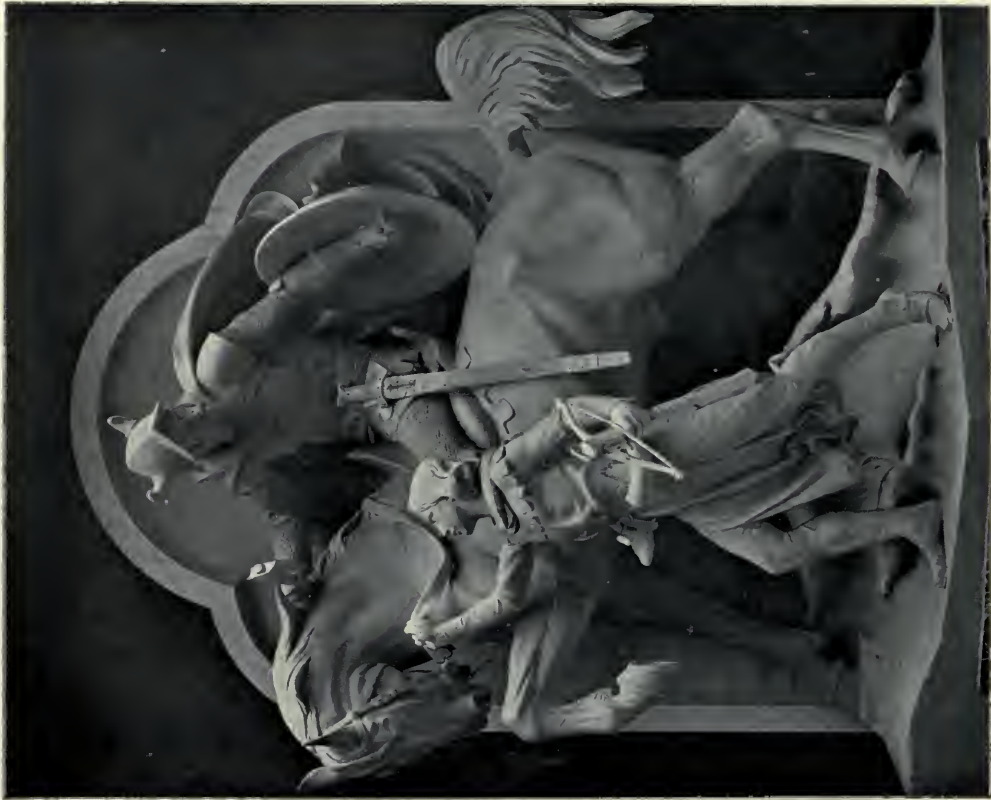


*Mohammedanism, CHARLES KECH, Sculptor, New York.*



*Commerce Group on New Federal Building, Cleveland, Ohio,*  
DANIEL C. FRENCH, Sculptor, New York; ARNOLD W. BRUNNER, Architect, New York.

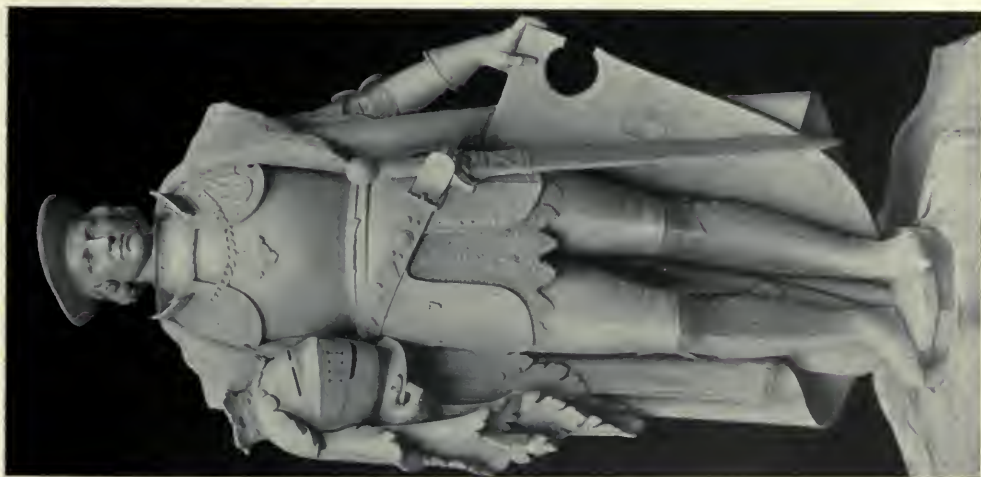




Ritter von Elberfeld, Town Hall, Elberfeld,  
H. GÜNTHER-GERA, Sculptor.



“Barbarossa,” Town Hall, Elberfeld,  
H. GÜNTHER-GERA, Sculptor.



*Graf v. Berg, Town Hall, Eiberfeld,*  
H. GÜNTHER-GERA, Sculptor.



*"St. George,"*  
H. GÜNTHER-GERA, Sculptor.



*"The Wrestlers,"* WILHELM HAVERKAMP, Sculptor.



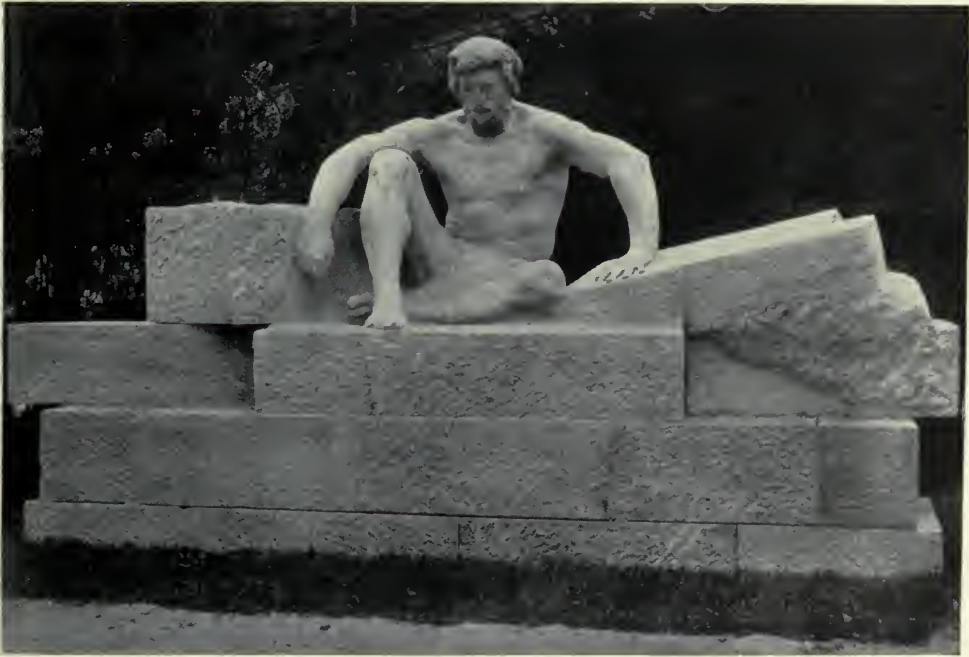


Sketch by PROF. OTTO RIETH, Architect.



# SCULPTURES

1908<sup>II</sup>

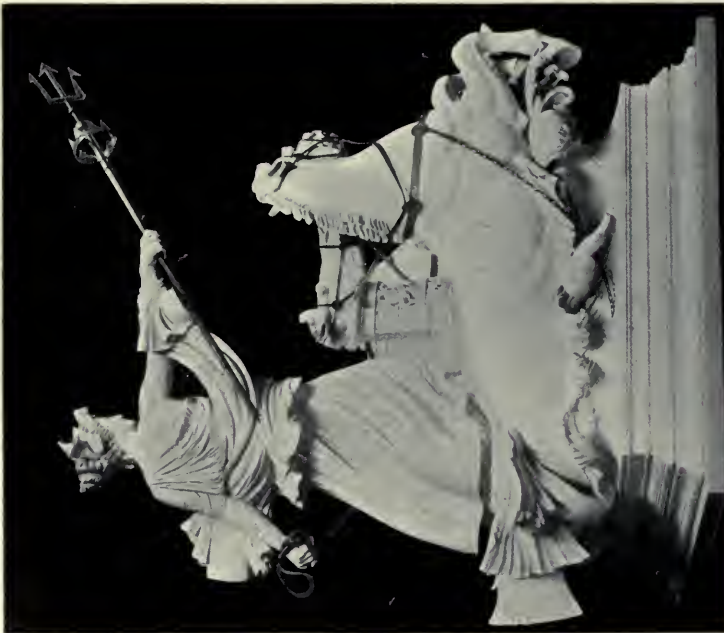
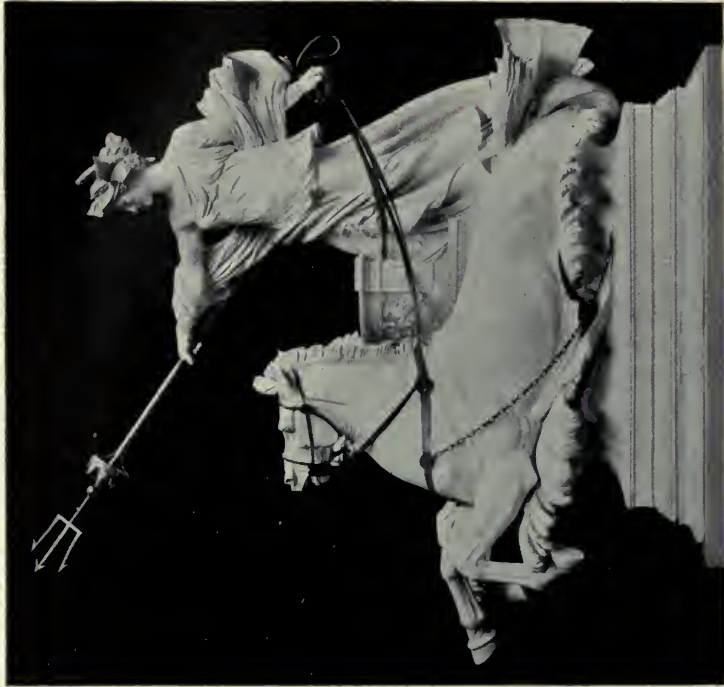


3302. *L'Architecture*, P. M. LANDOWSKI, Statuaire.

Commandé par l'Etat.

*Paris Salon*, 1908.





1891. *A daughter of Neptune*, ALBERT H. HODGE, Sculptor.



*Flower and Bud,*  
Miss L. G. WILLIAMS, Sculptor.



1936. *Sirens,*  
C. L. HARTWELL, Sculptor.



1796. *Persens,*  
T. CLAPPERTON, Sculptor.



1914. *Captive*, Miss J. DELAMUNT, Sculptor.

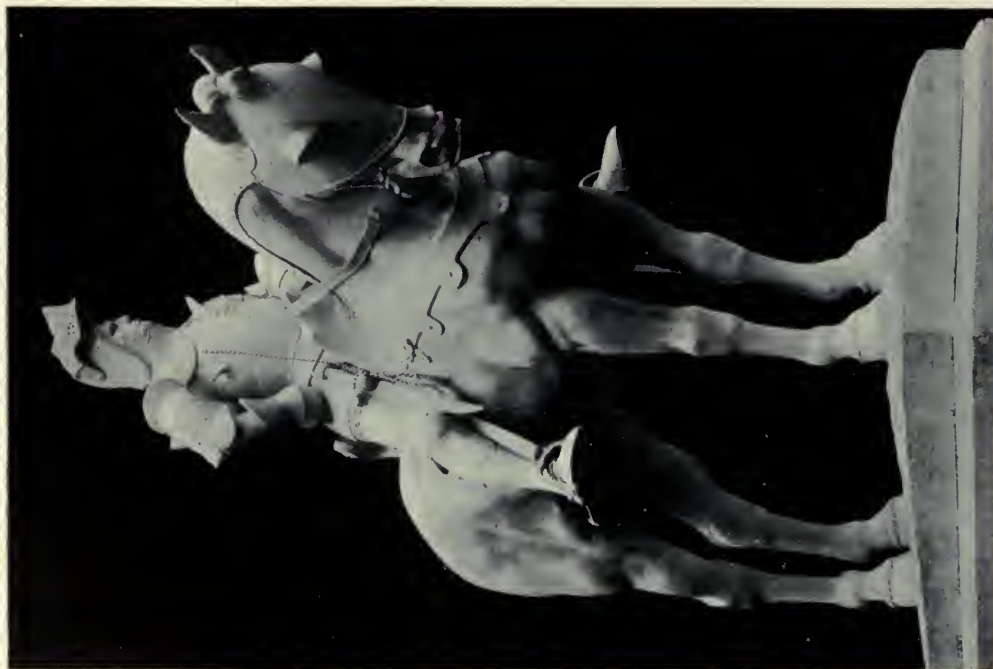




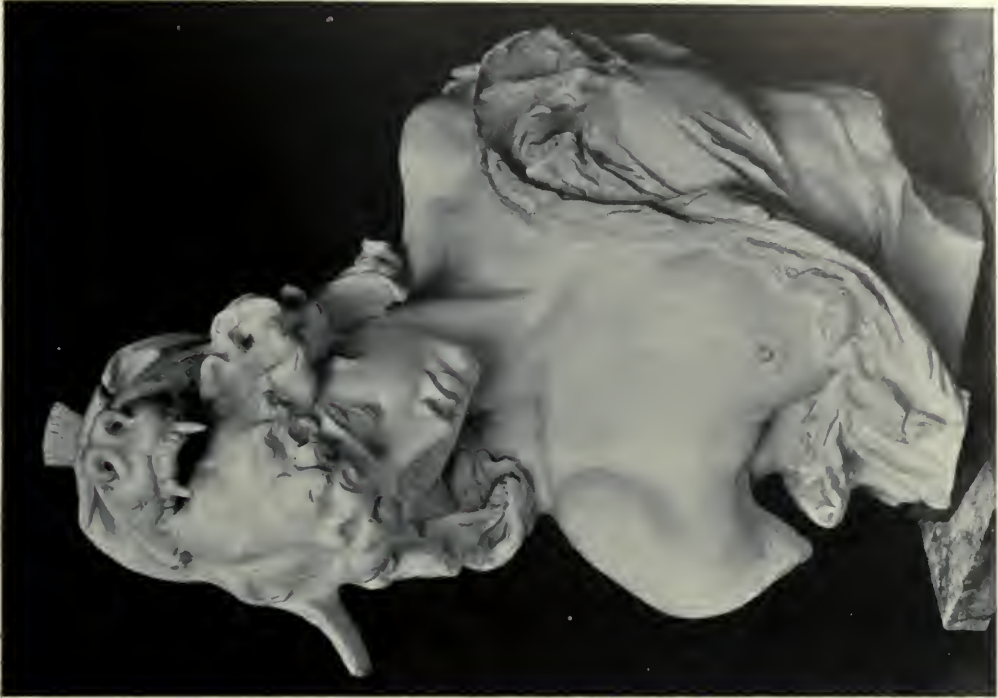
*Hero Mourning over the Body of Leander, EDWARD G. BRAMWELL, Sculptor.*



3044. *Apollon*,  
ROBERT DELANDRÉ, Statuaire.  
*Paris Salon, 1908.*



2816. *Pithon de Xanthraïlles*, D. J. BACQUÉ, Statuaire.  
Commandé par l'Etat.  
*Paris Salon, 1908.*

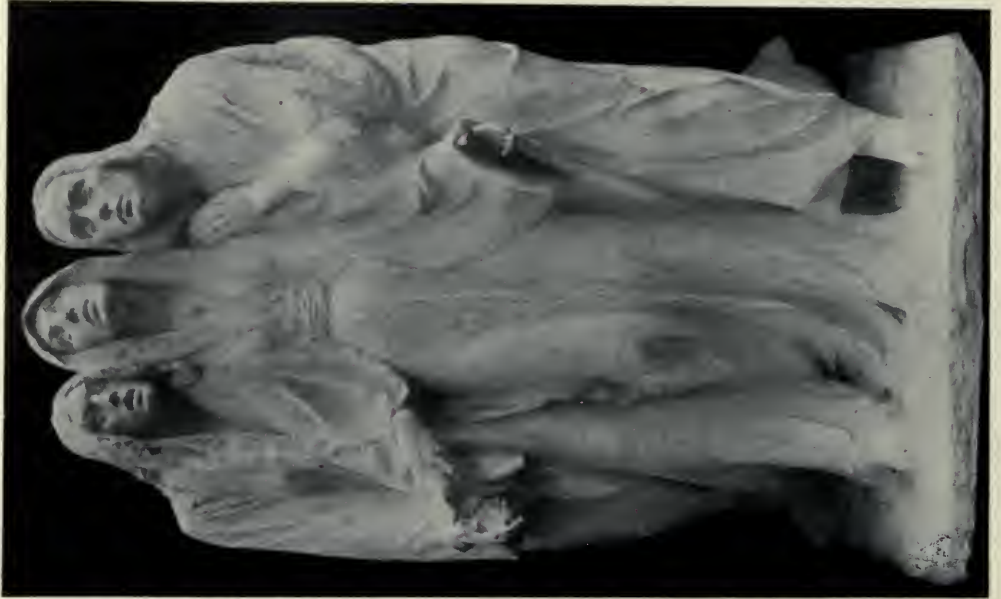


"Wounded Amazon,"  
RICHARD KÖNIG, Sculptor.

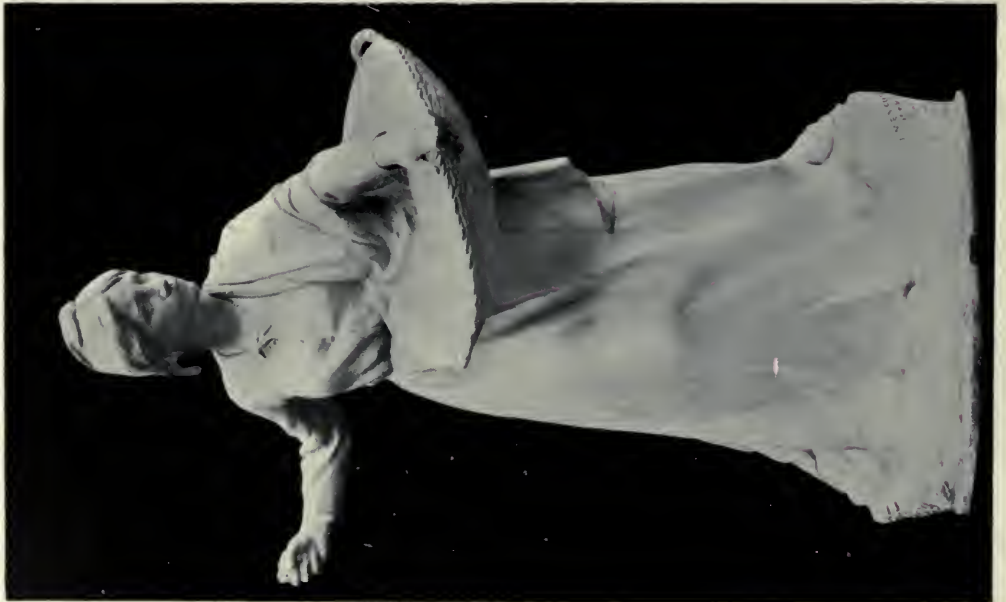


1943. Mural Tablet, Mrs. Craigie (John Oliver Hobbes),  
ALFRED DRURY, A., Sculptor.





"Mater Dolorosa,"  
THEODOR CHARLEMONT, Sculptor.



3425. *La République semeuse de bienfaits,*  
J. M. MENGUE, Statuaire.  
Commandé par l'Etat,  
*Paris Salon, 1908.*



"Cortolan,"  
PROF. WILHELM WANDSCHNEIDER,  
Sculptor.



3088. *Mansart*,  
ERNEST DUBOIS, Statuaire.  
Commandé par l'Etat.  
*Paris Salon, 1908.*



3021. *Arrière*,  
STANISLAS DE CZARNOWSKI, Statuaire.  
Mention honorable.  
*Paris Salon, 1908.*



3022. *Femme*,  
STANISLAS DE CZARNOWSKI, Statuaire.  
Mention Honorable.  
*Paris Salon, 1908.*



3041. *Femme de France*,  
JULES DECHIN, Statuaire.  
*Paris Salon, 1908.*



3335. *Le Soir*,  
HECTOR LEMAIRE, Statuaire.  
Commandé par l'Etat.  
*Paris Salon, 1908.*





Agriculture, Town Hall, Charlottenburg,  
H. GÜNTHER-GERA, Sculptor.



1978. Aurora,  
BENJAMIN CLEMENS, Sculptor.



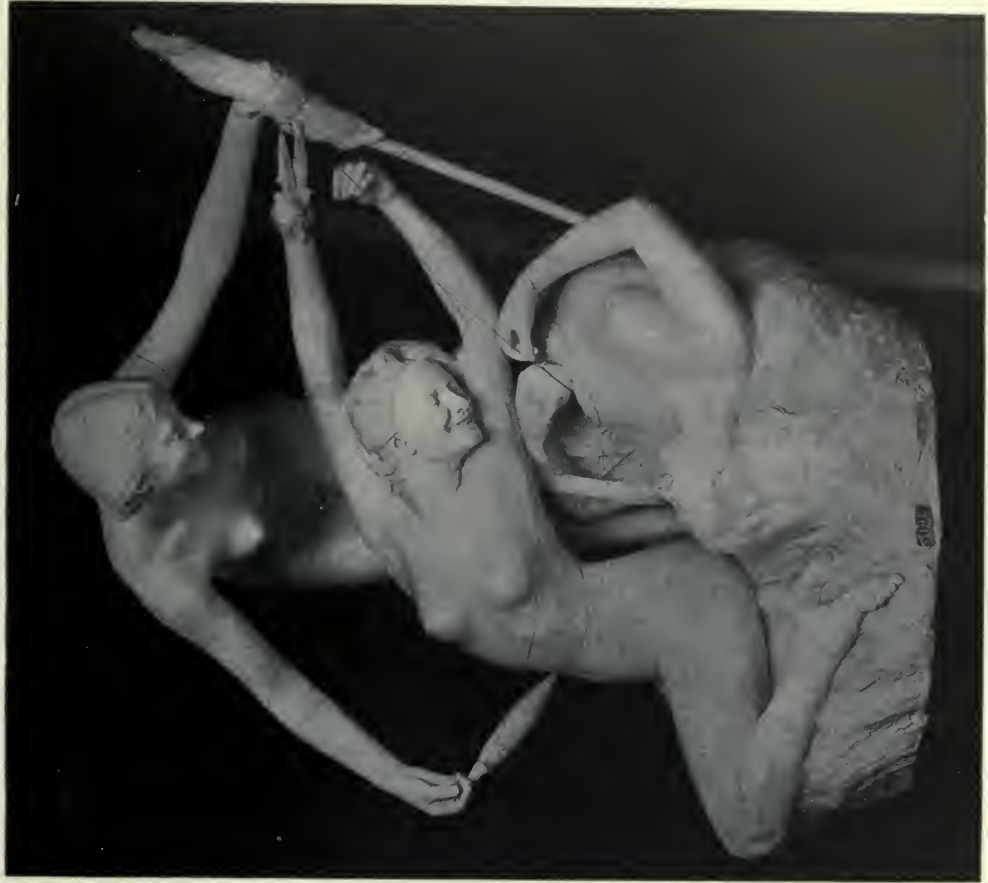
"Gardener,"  
ALBERT MANTHE, Sculptor.



3367. *L'Apôlogue*,  
H. LOUIS-NOËL, Statuaire.  
*Paris Salon, 1908.*



3148. *Paris offrant au Monde la coupe de la Science*,  
S. E. FRY, Statuaire.  
*Paris Salon, 1908.*



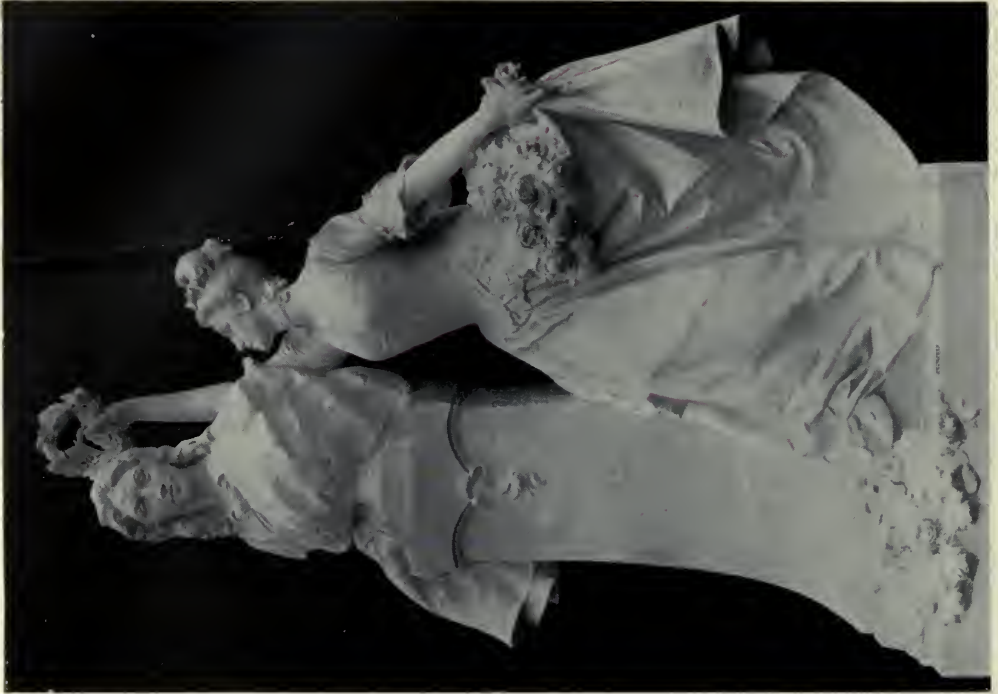
3994. *Les fatales sœurs*,  
M. AND MME. HONORÉ ICARD, Statuaire.

Paris Salon, 1908.

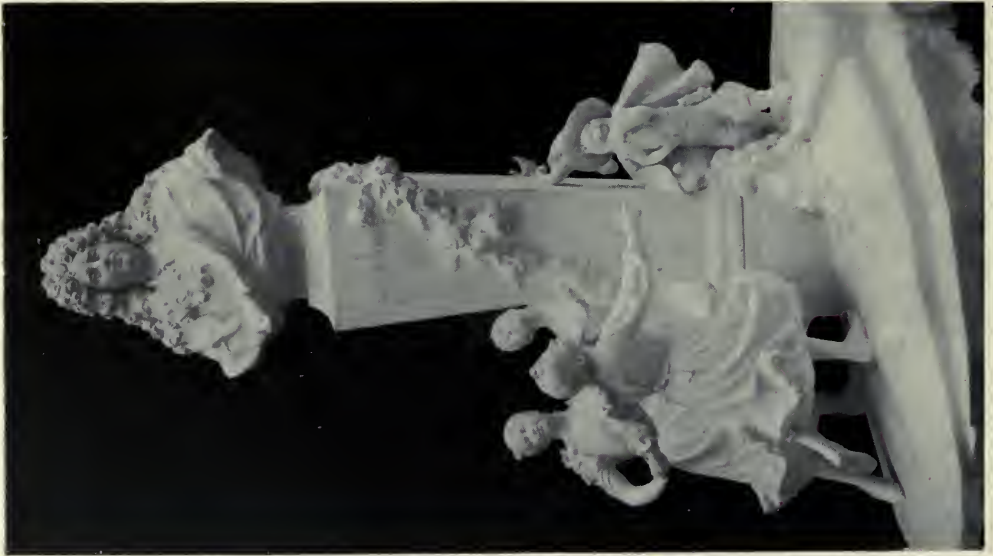


3679. *Persephone dit adieu à la Terre*,  
MME. J. TOLLENAAR, Statuaire.  
Paris Salon, 1908.

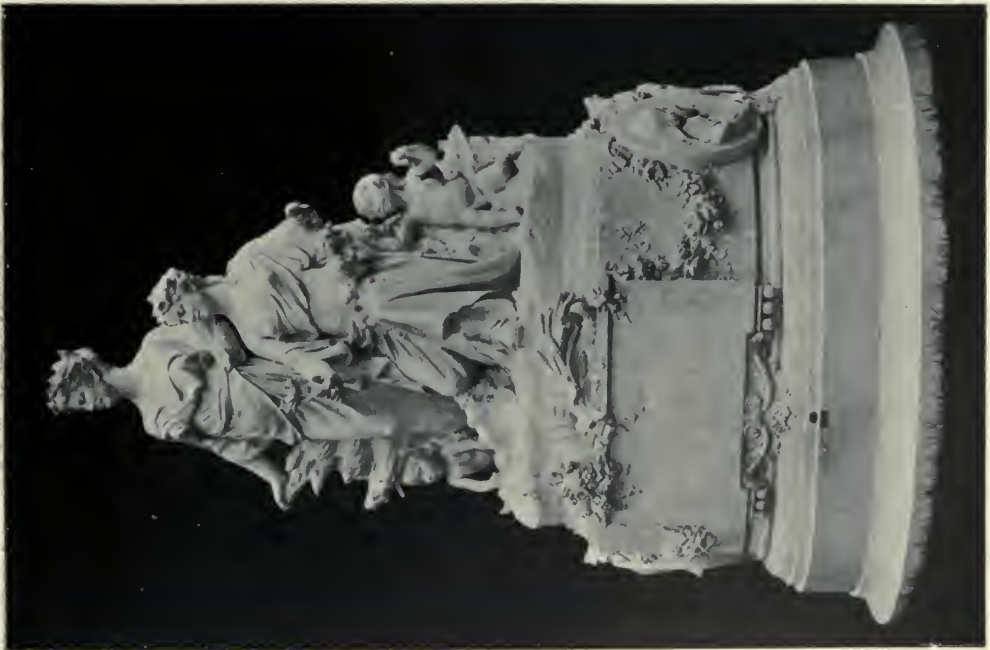
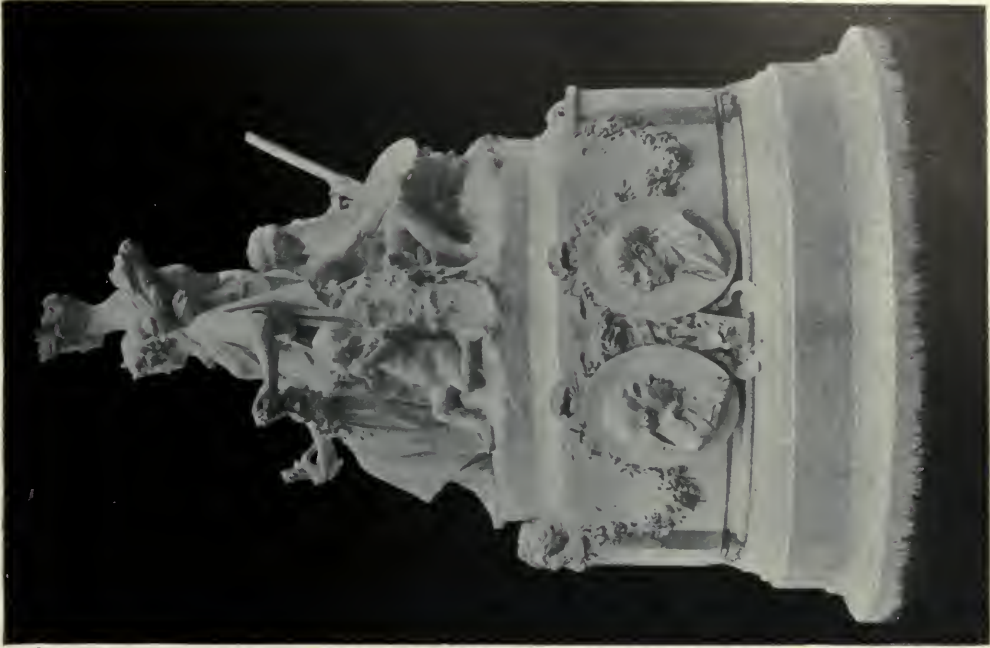




3359. *Hommage à Antoine Watteau*, HENRY LOMBARD, Statuaire,  
Commandé par l'Etat.  
*Paris Salon, 1908.*



3511. *Mouvement de Charles Terrault, auteur des Coules de fées*,  
GABRIEL PECH, Statuaire.  
Commandé par l'Etat. Médaille I Classe.  
*Paris Salon, 1908.*



2342. Monument aux Vilmorin: l' Agriculture et l' Horticulture, E. J. CARLIER, Statuaire.  
Elevé par souscription internationale.

Paris Salon, 1908.



3526. *Pêcheurs*, GEORGES PERRAUD, Statuaire.  
*Paris Salon*, 1908.

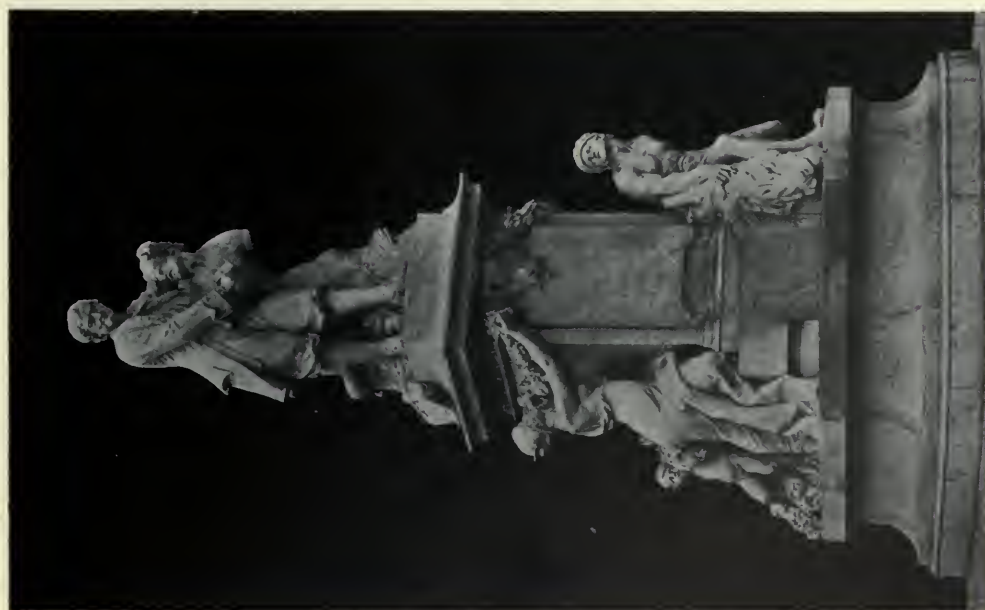


3629. *Triomphe de Vénus*, G. E. SAULO, Statuaire.  
*Paris Salon*, 1908.





2998. *La Nation armée soutenant la Paix*,  
GEORGES COLIN, Statuaire.  
Commandé par l'Etat.  
Paris Salon, 1908.



*Monument de Pierre Puget, Marseille*,  
H. LOMBARD, Statuaire.



*Les Sciences, l'astronomie, la géographie et la navigation, F. FAIVRE, Sculptor.*



3541. *La Vague, CH. L. PICAUD, Statuaire.  
Commandé par l'Etat.*

*Paris Salon, 1908.*



2927. *Rives dans les bois*, JEAN CAMUS, Statuaire,  
Médaille II Classe.

Paris Salon, 1908.

Copyright by Jean Camus.



*Academy Architecture, 1908<sup>II</sup>.—Sculptures.*



*Le patriotisme, le courage et la gloire, F. FAIVRE, Sculptor.*



2939. *Baigneuse, E. J. CARLIER, Statuaire.*

*Paris Salon, 1906.*



*L'amitié et les Arts, F. FAIVRE, Sculptor.*



*"Cain," FRITZ HEINEMANN, Sculptor.*



3165. *Aux soldats du canton de Semur, mort pour la Patrie,*  
HENRI GAUQUIÉ, Statuaire  
(en collaboration avec M. Henri Guillaume, Architecte).

*Paris Salon, 1908.*





*"The Power of Harmony," J. LIMBURG, Sculptor.*



*Une Châtelaine du XVI. Siècle, ALS. DE BEULE, Sculpteur.*



"Panel,"

PROF. JOS. BREITNER, Sculptor.



"Tomb,"

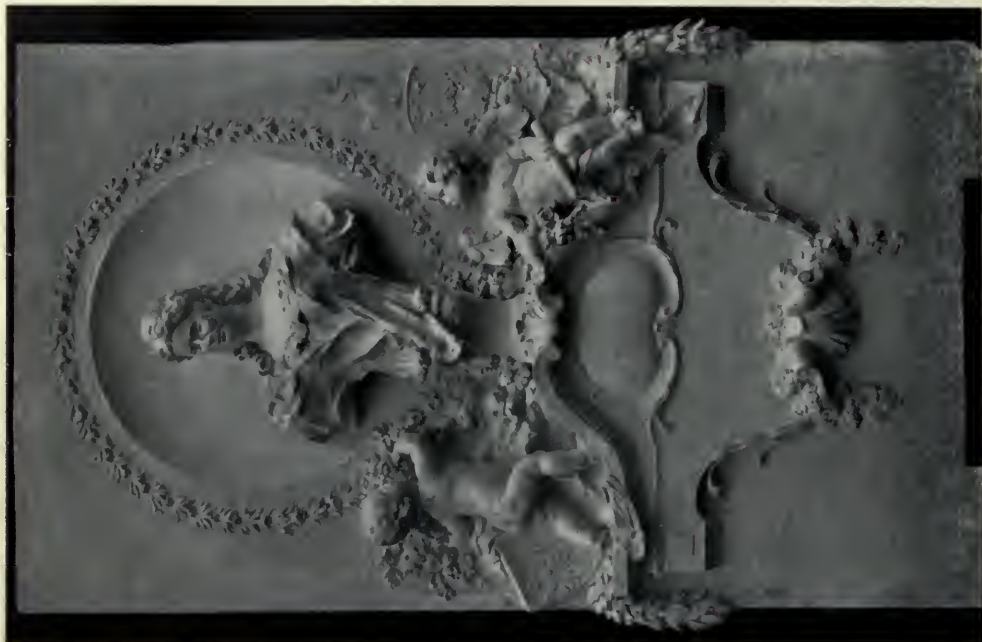
PROF. F. HAUSMANN, Sculptor.



"Panel,"

PROF. JOS. BREITNER, Sculptor.





*Epitaph for the Empress of Austria,*  
HANS RATHIAUSKY, Sculptor.



*"Helios and Selene," Group on Fountain at Abbazia,*  
HANS RATHIAUSKY, Sculptor.



*Fountains, AUGUST VOGEL, Sculptor.*



*Group on Pediment of Albertinum, Dresden, RICHARD KÖNIG, Sculptor.*





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